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The Daily TITAN

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VOLUME 73, ISSUE 51

WEDNESDAY

DECEMBER 12, 2001



COURTESY OF EDWARD JUSTICE

Volunteers used this pencil drawing as a concept to design the Sierra Madre's float called "Best Friends" to be featured in this year's Rose Parade in Pasadena on Jan. 1. The float, designed by Edward Justice, took about a year to create.

Beyond the Roses

Annual celebration shows Southern-California beauty

Floats replaced flower-covered carriages and and football games replaced polo and tug-of-war games featured 100 years ago.

By HEATHER BLAIR
Daily Titan Asst. News Editor

It has been a tradition for more than 100 years. Every Jan. 1, the Tournament of Roses Parade is broadcasted throughout America to celebrate each new year, and this year is no exception. Coupled with the best of the best college football teams facing off in the Rose Bowl game, the Rose Parade builds upon its history with uniquely designed floats, high kicking equestrians and a Southern-California style celebration in the sun. According to Tournamentofroses.com, the first Tournament of Roses took place in 1890 when members of Pasadena's Valley Hunt Club decided to show the nation how beautiful it is in Southern California this time

PARADE/8

Building this year's Sierra Madre float has been one year of "Good Times" for city volunteers

This is one of six floats that is not designed or built by professionals

By DIONE BLEDSOE
Daily Titan Staff Writer

Building a float that is ready to roll in the Rose Parade is a year-long process.

"The minute one parade ends, another begins," said Edward Justice, a community member and designer of the 2002 Sierra Madre float.

"By the end of January, the committee has already voted on the next year's design," Justice continued.

Justice's main idea for the float showed a young boy with a puppy dog and mother dog. He then submitted a rough sketch to the Art Center's College of Design. Gevork Balyan responded to the advertisement and caught Justice's attention with an outstanding artistic ability. Balyan completed the sketch with color and paint. Balyan also created the design on the program.

Justice is not the only community member to submit an idea for a float. There can be as many as 20 to

30 designs in competition. The Sierra Madre Rose Float Association (SMRFA) votes on the designs and determines a first, second and third place winner.

Justice said anyone can become a member by paying a one-time \$15 fee that goes toward materials needed for the float's construction. Members of the community are encouraged to join the association and get involved.

This year's theme is "Good Times," and Justice's design is called "Best Friend." Both titles were voted on by SMRFA.

There are only six self-built floats in the entire

parade. This means that the city does not hire a professional float-building company to design and build the float. Festival Artists and Phoenix Decorating, two top companies, typically charge \$150,000, and can sometimes go as high as \$200,000 to \$300,000.

Despite stiff competition, Sierra Madre won an award in 1992.

The work for SMRFA is on a volunteer basis and everyone who participates has a full-time job.

"The people who build these floats or are around them all the time, consider it a hobby and a sense of

ROSES/8

Gift of Christmas given to those less fortunate

■ **GIVING:** The tree in Brea Mall is decorated with stars that have the holiday wishes of local children and seniors

By HEATHER BAER
Daily Titan Staff Writer

Drina Lucero tries to teach her children an important lesson each year—to help others.

For the past four years, the Whittier resident has gone to an Angel Tree, picked off a star from the tree and donated a gift to the child whose name is on the star.

"My children do this with me each year," Lucero said. "As a mother, I find it very important to try each year to teach them the power of giving, and that it is our duty to help out the less fortunate."

Organizations including the Brea Senior Center, Family Solutions, Olive Crest, Operation Santa Claus, The Sheepfold and the Women's Transitional Living Center participate in the Angel Tree event. Many of the



HEATHER BAER/Daily Titan

CHRISTMAS/5

Elizabeth Erskine, 9, looks at the stars on the Angel tree.

Textbooks lose value at buy back

■ **MONEY:** Students can get up to 50 percent of original price or nothing at all at semester's end

By KIMBERLY PERCEALL
Daily Titan Staff Writer

Death and taxes need to join forces with another of life's certainties—the high price of textbooks.

As the semester winds down, time has arrived to gather the expensive beacons of literary enlightenment and sell them back to the bookstores—for half the book's worth, at most.

If the book is on a professor's list for spring and

Fall finals stress takes toll

■ **HEALTH:** Students are faced with anxiety of exams and worries of the upcoming holidays

By HELEN MAYORCA
Daily Titan Staff Writer

Students already have enough to make stress levels rise with school, work and activities.

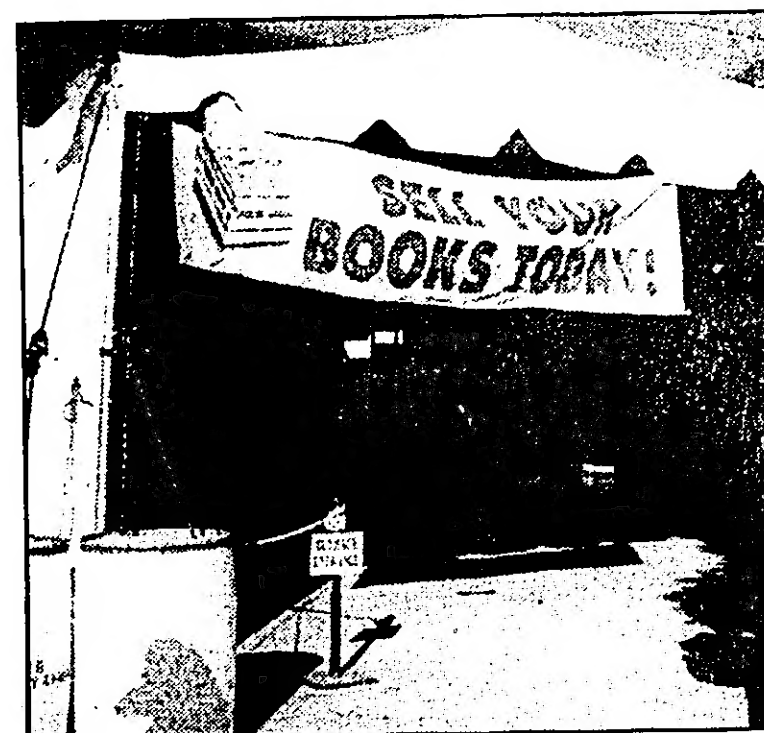
With finals and holidays around the corner, the stress levels rise even higher.

"The majority of students feel very young and believe they have enough energy to attend to four

classes in one day, run errands, take care of chores at home, study, go to work and party until 3 a.m. and then do it all over again the next day," said psychology major Steve Sambrano.

Many students tend to cram a lot into one day and finals make them

STRESS/5



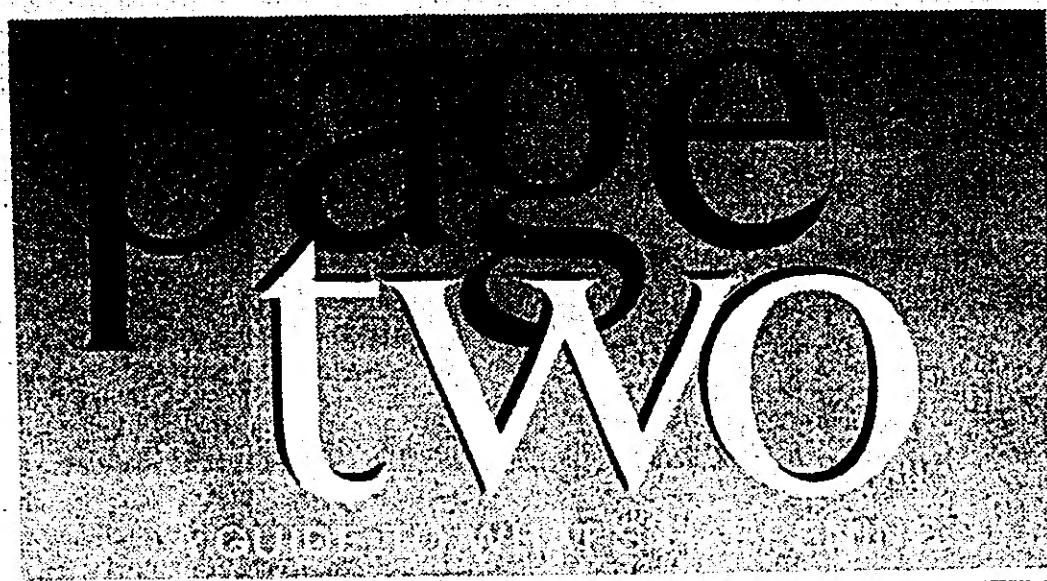
KEIKO FUKUTE/Special to the Titan

Students can sell their books back at different locations on campus and off-campus stores.

Titan Shops is not already overstocked, then the store will pay 50 percent of the original price for the book.

"We urge professors to turn in their book orders before buyback," said Mary Norton, the associate direc-

BOOKS/8



CSU online applications up by 69 percent

Online applications for fall 2002 in CSU have increased 69 percent.

CSUMentor, the online system that helps students and their families plan for and apply to CSU, received 157,960 applications between Oct. 1 and Nov. 30 - up from the 93,672 during the same period last year.

On anticipation of a record-setting pace of applications, Los Angeles-based Xap Corporation, which designed CSUMentor, increased its server capacity. Nearly 40,000 applications were received on the last two days before the Nov. 30 deadline.

The CSUMentor system was experiencing soaring popularity since it was first implemented in 1997.

This fall's increase follows a 70 percent increase in online applications in fall 2000, a nearly four-fold growth in fall 1999 over the previous year.

It is estimated that this year nearly half of all CSU applicants will apply online.

After the initial fall 2002 applications period, which was from Oct. 1 to Nov. 30, campuses will continue to accept on a space-available basis. Two campuses, Cal Poly San Luis Obispo and San Diego State, accepted applications during initial filing periods. Cal State Chico and Cal State Long Beach only accept applications from first-time freshmen during initial filing period. Sonoma State accepted applications from first-time freshmen October through December only for fall applicants.

Filing during the initial application period is required for high-demand majors and is strongly encouraged for applicants who

want to attend their first-choice campus.

The CSUMentor online system is a free service that offers multimedia campus tours, student-campus matching assistant, free e-mail accounts, academic planners and assistance in completing financial aid forms.

Students pay the regular application fee charged by the campus when they submit an application for admission.

For more information, visit www.csumentor.edu.

Annual "Posada" set

The true meaning of Christmas will be celebrated Friday, Dec. 21, when the Valencia Community Center of Fullerton presents the seventh annual Fullerton "Posada."

The event will be hosted by the Boys and Girls Club.

The Posada, a tradition in many Latin American countries, recounts the journey of Mary and Joseph of Bethlehem.

The event begins with a procession of children caroling from house-to-house and ends with a party.

This year's Posada will begin at 6 p.m. at the corner of Highland and Truslow avenues and will proceed west to the Boys and Girls Club.

The public is welcome to join in the procession. To conclude the event, a party featuring music, dancers, piñatas and refreshments will be waiting at the Boys and Girls Club.

More information about the Posada may be obtained by calling the Valencia Community Center at (714) 738-3146.

People who require special accommodations are asked to notify the center prior to the event.

Community

The City of Fullerton will present its 11th annual "First Night Fullerton" on New Year's Eve. The event will feature live entertainment and fireworks. Admission is free. For more information, call (714) 738-6545.

On Dec. 15, between 8 a.m. and noon, children of all ages can enjoy Brea's Snow Play Day at the Brea Community Center. There will be a pancake breakfast and Mr. and Mrs. Claus will be visiting. For more information, call (714) 990-7600.

The All American Boys Choir will be performing Dec. 15 at 2 p.m. and 8 p.m. at Brea's Curtis Theatre. Tickets are \$27 for adults and \$17 for children. For more information, call (714) 990-7722.

The Muckenthaler Cultural Center's "Artist Village" exhibit will be held Jan. 6 from noon to 4 p.m. Artists are welcome to display, sell or demonstrate their work on the center's lawns. Admission is free for students. For more information, call (714) 738-6595.

"Renaissance," a 21-and-over club, takes place every Thursday night at Geckos in Huntington Beach. The club features three full bars and DJ Soltani and DJ Re will play club-mix, hip-hop, trance and house music. The club also has two music rooms and will have \$1 well drinks.

Laguna Beach's Winter Festival continues to line the grounds of the Sawdust Festival with entertainment and food through December. The celebra-

tion will feature 150 artists who have made holiday items.

Campus

The Arboretum will have guided nature tours Dec. 26 through Dec. 30. The walk will include a tour through plant regions from around the world. For more information, call (714) 278-3579.

"Ancestral Voices," a play about a grandmother who runs away with another man, will be on stage Jan. 19 at 8 p.m. Tickets are \$22.50 or \$27.50. There will also be a \$2 Titan discount for those who purchase their tickets early. For more information, visit www.arts.fullerton.edu.

Men's basketball will face Cal State San Luis Obispo Dec. 20 at 7:05 p.m. in the Titan Gym.

For more information, call (714) 278-CSUF.

"Women from Mars: Paintings by Manuel Pardo" will be on display at the Cal State Fullerton's Main Art Gallery through Dec. 13.

The New York artist's works can be viewed Monday through Thursday, noon to 4 p.m. and Saturday noon to 2 p.m.

"All Night Study" will take place in the Titan Student Union Dec. 1 through Dec. 14 from 10 p.m. to 7 a.m. Individual meeting rooms will also be available.

Camp Titan is having a Holiday Toy Drive through Dec. 14. Bring an unwrapped toy to the Titan Student Union Information and Services desk to help support underprivileged children.

COP BLOTTER

Monday, Dec. 3

The driver of a gray Ford on State College Boulevard and Nutwood Avenue was cited for having expired registration at 9:38 a.m.

Medics were dispatched to McCarthy hall at 4:08 p.m. to aid a man who was having a seizure.

Medics were dispatched to the science laboratory center to help a man who believed he was having a heart attack.

Tuesday, Dec. 4

Medics were dispatched to Lot F at 11:20 a.m., where a female faculty member had fallen and injured her arm.

Medics were requested to assist an 18-year-old in the Performing Arts Center with an already existing heart condition. When the medics arrived, the woman refused treatment.

Thursday, Dec. 6

A license plate from a state

vehicle was reported stolen from the Public Safety area at 11:20 a.m.

A hit-and-run accident in Lot A was reported at 2:04 p.m.

A non-injury accident in Lot B between a Toyota Celica and a fence was reported at 2:09 p.m.

Friday, Dec. 7

A habitual parking offender paid \$200 at 3:34 p.m. to have the boot removed from his car.

Saturday, Dec. 8

The driver of a black Pontiac was driving on Yorba Linda Avenue when he was cited for driving with a suspended license.

He received the citation at 4:04 p.m.

A community service officer was flagged down by a driver who had been the victim of a non-injury accident.

The driver was requesting AAA service to help tow his vehicle at 10:07 p.m.

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The Daily Titan is a student publication, printed every Tuesday through Friday. The Daily Titan operates independently of Associated Students, College of Communications, CSUF administration and the CSU system. The Daily Titan and its predecessor, the Titan Times, have functioned as a public forum since inception. Unless implied by the advertising party or otherwise stated, advertising in the Daily Titan is inserted by commercial activities or ventures identified in the advertisements themselves and not by the university. Such printing is not to be construed as written or implied sponsorship, endorsement or investigation of such commercial enterprises. The mail subscription price is \$45 per semester, \$65 per year, payable to the Daily Titan, College Park 670, CSUF, Fullerton, CA 92834.

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■**CAMPUS:** Blindness does not stop Matt Birkovich from pursuing his degree

BY YVONNE KLOPPING
Daily Titan Staff Writer

With his guitar in one hand and a cane in the other, he tried to find his way back home after class on a cold November night.

But without his seeing-eye dog, this was not an easy task.

With only the cane to guide him, Matt Birkovich walked towards the Humanities Building at Cal State Fullerton, instead of going towards the Physical Education Building to get to his apartment at University Village.

Matt was not born blind. Doctors removed his first eye when he was just nine months old and the second one when he was 21-months-old.

It was cancer.

Matt usually takes his guide dog Nassau to class and sits next to him in the classroom. But over Thanksgiving, his dog stayed at a dog school while Matt visited a friend in New Jersey. He had to rely on the cane and his instincts like he did before he got Nassau six years ago.

"It just takes a little while to get used to only using the cane again," he said.

Matt had dogs and cats as pets before but Nassau is his first guide dog. Nassau is an 8-year-old yellow Labrador and when he is in harness "he becomes a professional." The harness is a handle that allows Matt to be led by the dog.

"The only problem is that so many people pet him while he is supposed to be working," Matt said.

Schools for guide dogs usually have their own breed on premises, Matt explained. During the first year of a guide puppy's life they learn to be a well-trained dog. Children between the ages of 12 and 18 raise them and teach them socialization skills. Then the children have to give up the dogs. The dogs then undergo "guide training," where they learn directional commands and obedience. They learn how to keep a straight line and to stop at curbs and stairs, whether they are up or down. They also



YVONNE KLOPPING/Daily Titan

Matt Birkovich' seeing-eye dog Nassau leads him through campus to his classes every day.

learn how to navigate through obstacles.

"Nassau's main task is to keep me out of the way of obstacles and warn me when stairs are coming up," Matt said.

When on campus, Matt carries his guitar in one hand while he holds his dog on the leash with the other hand. Matt majors in music performance with an emphasis on classical guitar. He plays in the "Classical Guitar Ensemble" at CSUF and in the jazz combo "The Unrefined Quintet."

Danny Bustillos who plays with Matt in "The Unrefined Quintet," said that Matt has a "beautiful musical ear."

He has known Matt for at least three years. "He is a very funny guy," Bustillos said. "All the girls want to meet the dog."

Matt started playing guitar when he

was 15 years old and decided to become a musician when he was a senior in high school.

"I play classical, I play jazz, but my roots are in rock," Matt said.

Although he is a classical guitar player, he said he would love to play in a rock band. While he listens to classical music and jazz, he also enjoys rock like Dream Theater, Jimmy Hendrix and Van Halen.

During performances with his groups, his band members help Matt up and down the stage. His dog Nassau has to stay at home when he performs.

"I feel that Nassau brings the audience's focus to him rather than the music," he said.

When Matt learns to play a piece of music he does not read the notes.

"I learn almost all of my music by

ear," he said.

David Grimes, Matt's guitar instructor, has known Matt for about three years. He said it does not take a special education for him to teach blind musicians.

"It just takes a certain sensitivity for the students' needs," he said.

Grimes meets with Matt for guitar lessons once a week. He said that it takes a little bit longer to teach somebody who cannot see.

"You can't say look at this," Grimes said. "Everything has to be done by ear or by touch."

While taking 18 units this semester, Matt practices his guitar about two hours a day.

"As a performance major you need to practice four hours a day," he said.

That is why next semester he plans on

taking 12 units so that he can concentrate more on making music.

"The hope is that I'll be performing as my work," Matt said.

But he also thinks of teaching later on. "Making a living as a performer is very chancy," he said.

As long as Matt attends a public school and keeps up his grades, government grants pay for his tuition. When somebody has a recognized disability, he said, the state pays for his or her education.

Matt was born on June 1977 in Palo Alto near San Jose in Northern California. He studied Spanish in high school and learned the Japanese martial art Aikido, which sparked his interest in learning Japanese. He currently studies Japanese at CSUF and his two Japanese

roommates help him with the new language. Unfortunately, Matt could not join CSUF's Aikido club, because it conflicts with his schedule. He has not trained in over a year and not being able to practice Aikido is a "serious lack in my life," he said.

Matt's father passed away in 1990 and his mother moved to Italy so he does not see her very often. But in summer 2001, when Matt went to Greece with his guitar ensemble, he took the chance and visited his mother while in Europe. Matt's 22-year-old sister lives in Los Angeles, but because of his busy schedule they barely see each other.

The 24-year-old musician uses Braille (reading by touch) when he studies Japanese. Many books that he wants to read, he listens to on tape.

But he can also scan books or documents; special software in his computer then recognizes the document or the picture and turns it into typewritten words. A voice synthesizer then reads it to him aloud.

Matt said he loves reading for fun. He can go to electronic text libraries online and download copies of books and have his computer read it to him.

Matt also belongs to Phi Mu Alpha Sinfonia, a fraternity that is based around music and works to promote the highest standard of music.

"He wants to get involved in everything," said Katie Mendenhall, a friend of Matt's.

She met Matt about a little over a year ago when she moved into the apartment above him.

"When I first saw him, he was practicing guitar outside of his apartment," Mendenhall said.

Mendenhall is a sophomore at CSUF and a performance major as well.

"The fact that he plays guitar was really impressive," she said.

She said she was a little uncomfortable around him at first because she was not used to blind people. But after she got to know him, her comfort level increased.

"He seems okay with himself," she said. "That made me feel okay, too."

She said Matt lives by the Asian principles of harmony, peace and forgiveness and is very passionate about the things he does.

"He's a romantic," Mendenhall said.

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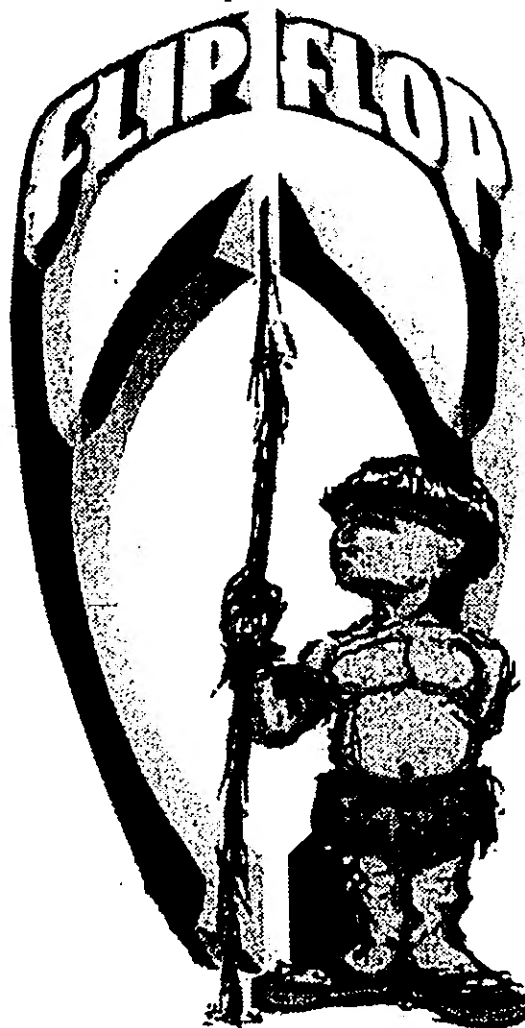
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Media needs to stop blaming all Arabs



BY TAYLOR
GOLDMAN
Staff Writer

Day after day the media triumphantly crow about the United States' victories against Afghanistan, mentioning key regions that we blew up the day before. However, rarely do the media mention the innocent Afghans that are killed by these bombs. These people are as innocent as those who went to work at the World Trade Tower on September 11. Yet we do not mourn them.

I think that the constant cheering of the death of Middle Easterners is perpetuating the racism that is already spreading throughout the United States. In the 1940s the enemies were the Japanese. We forced them to leave their homes with only a few days notice and the few articles they could carry on their backs. Although all Japanese did not bomb Pearl Harbor, we treated them as if they had.

Today we are doing the same to Middle Eastern individuals, and the media is perpetuating this behavior. Each time we cheer another bomb that is dropped we cheer against Middle Easterners.

I think that though the media has the first amendment right to cover whatever news they choose, they could sometimes make the choice not to. I think that by constantly covering the hate crimes that are committed

against Arabs, the press encourages people to commit similar crimes. Although their coverage carried a tone of indignance, those who would not commit these types of crimes don't need to be told not to and those that would are given ideas by the press coverage.

I have seen coverage explaining additional racial profiling. People are attacking or harassing Middle Easterners. Many don't feel welcome in the United States any longer, and all of this has been on the news. Yes, the news does mention when government officials encourage the public not to practice racism. But then it shows all the incidents in which these suggestions are ignored.

The media are acting irresponsibly in their biased coverage of the World Trade Tower bombing. When the WTC was bombed in 1993 the media was accused of portraying all Arabs as terrorists due to their ignorance of the culture. Now they're making the same mistake again.

I think it is time for them to make better decisions about what news they do cover. The media could highlight some of the Muslim individuals who die in the WTC, they could at least mention the loss of innocent life in Afghanistan.

When we display the American flag in pride of our country we should remember that the United States was created with the intention of including all cultures. It is time for the media to remember that the Middle Eastern culture should not be excluded from our nation.

NEWS: BIN LADEN HAS 10 LOOK-ALIKES TO FOIL SEARCH



TMS/CAMPUS

Part-time faculty hiring is not beneficial for CSU students



BY NAOMI
ULICI
Staff Writer

"When people hear of Cal State Fullerton, I want them to know that it's a place where learning is preeminent."

President Milton Gordon adds to the end of each "Conversations with President Gordon and Special Guests"

program, but is it a reality?

The CSU system is a vital educational institution that gives hundreds of thousands of students the chance to earn a coveted Bachelor's degree.

According to the California Faculty Association, the school system has even been dubbed "the People's University," the majority of its students being people of color.

Having gone so far, why does the CSU shoot itself in the foot by hiring more part-time lecturers than full-time lecturers and professors?

In the name of the almighty dollar, the CSU system hires part-time lecturers because it is less expensive than hiring full-time lecturers or tenured faculty. Part-time lecturers aren't only paid less, the school isn't required to give them benefits or pay for advisement/office hours.

The lack of proper compensation for the noble service of teaching and advise-

ment doesn't seem to exactly foster an attitude of loyalty from part-time instructors if you ask me. If you were a dentist, would you diagnose all your patients' problems for free?

Learning isn't preeminent in an atmosphere where getting paid for your services is like pulling teeth.

Budgetary stinginess is nothing new to the CSU system though. According to a report posted by the California Postsecondary Education Commission, CSU has cut its instructional expenditures and has scrimped a total of \$702 off of each full-time student over the last 10 years.

Expenditures plummeted from \$5318 per student in 1990, to \$4616 per student in 2000.

So while we students are paying our tuition and parking fees, the school scripps on faculty and the government subsidizes the rest of the money, what is happening to the money they are saving each year?

Dare I wonder if it's going to the cumulative growth in campus president salaries? Campus president salaries showed an 11 percent increase between 1997 and 1998, a 25 percent increase the following year, and 32 percent last year, in comparison to respective 4 percent, 7 percent, and 13 percent growth of full-time instructor salaries.

The people approving these budgetary decisions should be required to take a difficult course with the part-time

professor who has been hired as a result

Have them try to track down the teacher to ask a question, only to leave a message after pointless message on their office phone and inundate their school e-mail account with urgent messages with no response.

Part-time lectures and professors have their own agenda, usually having to juggle another teaching or professional job to pay the bills. They are never on campus, and even if they are, they seem to never have a working phone or computer.

Wandering the fourth floor of College Park, it's not surprising to see six part-time faculty names listed on one office door, but all that's inside that locked office are six neatly arranged desks and chairs collecting dust.

Even among full-time faculty, CSU has been hiring more lecturers than professors, associate professors and assistant professors. Five years ago, CSU employed 6,780 professors and 7,347 lecturers.

Today, there are roughly 6,292 professors and 11,611 lecturers. Net growth in CSU employment of tenured full-time instructors has only been 0.89 percent in the last five years, while growth for non-tenured full-time lecturers is 67.68 percent.

I guess learning is not preeminence to the decision-makers that are determined to dilute the faculty by hiring quantity rather than quality laborers.

Women should not have to deal with discriminating mechanics



BY MELITA
SALAZAR
Staff Writer

Ladies, if you hate going to the mechanic to get your car fixed, you are not alone. Going to the mechanic is not only time consuming, it's degrading. Every time I have to get a tune-up for my car or the oil changed, I feel like I am being taken advantage of because

I am a female.

I find it strange that everytime I go for an oil change, the mechanics tell me it's time to change my brakes, get a new fan, new tires, and a few other things that they recommend need to be replaced.

Admittedly, I know very little about the maintenance and repair of an automobile, but I'm fairly certain that brakes don't need to be replaced every three months.

When I look into the repairman's eyes, I only see dollar signs.

I would understand if I drove an old wreck, but I own a 1999 Ford Mustang, which is in good condition. I usually only take it in to get the regular oil changes and the check-ups.

Dread and anger overwhelm me.

every time I drive into the dealership.

My father has offered to take my car in for me so I won't get taken advantage of, but it is my responsibility, not his. Furthermore, he should not have to take my car to the service department.

The mechanics must think they can get away with their scams. A few weeks ago I took my car in to get the seat fixed because the passenger seat belt became loose.

When I picked up my car, I realized that they had repaired the driver side seat belt.

I explicitly told them to fix the passenger side. They even had the nerve to try and charge me for their mistake.

There have been times when I have been the only customer at a shop, but I won't get attended to until at least 15 minutes afterward. I recall one instance where three mechanics were waiting at the service department and would not help me. They actually helped a man with a truck who came after me first.

When I was finally helped, I became angry when the mechanic asked me if my father was around so he could tell him about the work that my car needed.

These situations haven't only happened to me.

My roommate paid nearly \$3000 for a new transmission. She paid the out-

rageous price at the same Ford Dealership I go to. She figured that the price would be cheaper if she took her Ford Explorer to a Ford dealership because they have the Explorer parts she needed.

When she was given the first estimate of \$1,800 she believed it was a good deal. She didn't know that she would be leaving with a fee of almost twice the original amount.

When she left after her first visit, her mechanic assured her he would take very good care of his new friend. If those were his promises, I would hate to see how he treats his enemies.

Another female friend of mine works for her father and one of her tasks included obtaining quotes for snow chains. She called a few locations and received the quotes.

When she gave the figures to her father, he told her the prices seemed extremely high.

Diaz's father called one of the companies back and the owner gave him a cheaper price. Diaz couldn't believe this.

Females face similar situations every day. It doesn't stop. I'm curious why situations like that happen in the first place. Women have the same rights as men, so why can't they get the respect they deserve.

Letters to the Editor

Students should stop whining about fee increase

I have read the recent accounts of students angry with the Cal State Fullerton parking fee increase, especially the recent letter to the editor by Giuliana Marchi. I have four things to say:

Life-lesson one: Do your homework (to appreciate how good you have it!) CSUF students (and faculty and staff) pay inexpensive parking fees, even with the rate increase. Compared to other campuses, both in California and at other institutions across the nation, the parking fee here is still dirt-cheap.

Life-lesson two: Take the time to figure out what you are really paying for and what benefit you are receiving. The new fee will cost students approximately \$1.32 per day to park on campus. Benefit: access to faculty, classrooms, and a college degree. I see students drop three times that amount, easily \$4.00, on fancy coffee drinks and muffins in Starbucks every single day without one complaint. Benefit: caffeine and sugar high. Life-lesson three: Learn to budget your money! None of us here are billionaires. CSUF students are complaining about a \$99 semester parking

fee. These same students drive very expensive cars, wear very fashionable clothes, have state-of-the-art cell phones glued to their ears, and laptop computers loaded with the latest, greatest software - imagine how much that all costs per semester!

Life-lesson four: Get over being angry about "paying for something I will never get to see or use!" Students are angry that they will pay for parking structures they will never use because they won't be built until after they have graduated. What will you do when you buy a home and pay property taxes, which fund your local school district, when you have no children yourself? Are you going to go to the city council and say, "I don't have children, so I'm not paying that portion of the tax?" Where's your sense of community? Think of it as making the campus a better place for students down the road.

James Meuler
Director of the President's Scholars Program

Reader critiques Daily Titan Diversity Special Issue

Imagine my surprise when I picked up last week-end's paper to find a special insert on diversity. What an excellent subject to write about!

Your word, as most journalists', is often taken as good as gold. It was pleasant to finally see it, and on the other hand disappointing.

Because of the delay in its release, your word was n't nearly golden. As an admirer of the Daily Titan, I kindly (and strongly) advise to keep in mind that there are readers who actually rely on your printed word.

I was also disappointed in its overall packaging. The promising layouts standard of the Daily Titan seems gone, as page after page the layouts all look redundant. The use of type follows a predictable grey/black pattern. A square photo is always situated just below each headline. Kudos on the

Jewish Studies cartoon, but the "photo illustration" illustrated very little. I would think that a topic like diversity would inspire more creative usage of layout. The cover was an ingenious idea, but seeing how it is in black and white, it's hard to see any "diversity" in the thumbnail-like photos.

On the positive side, the articles succeeded in covering a wide range of topics. I especially liked the first-person accounts of what it is like to be (or not be) American. Gus Garcia, Darlene Barrantes and Melanie Bysouth gave startling insights on how casual American assumptions can show how blissfully ignorant the culture can be.

Rich Satros
Berkley, California

Daily Titan Letter to the Editor Policy

Letters to the Editor should be brief and are subject to editing. They should also include a signature and telephone number.

Columns are the personal opinion of the writer. They do not reflect those of the university, the faculty, or the student body.

The Daily Titan thanks you for your comments throughout the semester and would appreciate more. Send responses, reactions, comments to dailytitan@yahoo.com or 2690 E. University Ave., Fullerton, CA 92631.

STRESS

■ from page 1

feel like they are in a life or death situation.

"Thinking about finals is very stressful," said economics major Theresa Sheppard.

"Sheppard also said that most of the students worry about their final grade when thinking that they are walking on the thin line between a transferable C and a D.

"Everybody has gone through this situation of passing or not passing," Sheppard said.

She also said that even for those students passing, preparing for finals makes their lives definitely more stressful.

On the other hand, during the hol-

idays, people worry about how to stretch their tight budgets to buy gifts for their families, friends and loved ones.

Thinking about finals and holidays is not the only thing that makes a student feel stressful, but also the feeling of being alone.

"Not having any special people in our lives can be even more depressing than thinking about having a final," said history major Scott Yount.

A recent study by the UCLA Medical Center shows that coping with stress can lead people to unhealthy behaviors like smoking, drinking excessive amounts of alcohol and overeating.

Studies also show that keeping their problems bottled up inside is also unhealthy, because they build up anger that may cause people to

lash out at others for no apparent reason.

Taking out the frustrations on other people makes it harder to understand themselves.

"A better approach for everyone would be to deal with their problems by taking a walk or exercise," said psychology major Margaret O'Neil.

O'Neil also said that physical activities help to release frustrations in a constructive way.

Talking to someone about the problems that the person is going through also helps, O'Neil said.

Another alternative for people dealing with stress of finals or the holidays are taking advantage of stress management workshops.

"Optional programs can be helpful for people who are having stress problems," said business major Jorge Santos.

Research proposals enhance instruction

■ **EDUCATION:** The programs are meant to help studies without harming existing teaching techniques

By HELEM MAYORGA
Daily Titan Staff Writer

The Cal State Fullerton Foundation and the State-Research Scholarship and Creative Program (State Legislative program) have worked together every academic year in order to stimulate the faculty and staff members participation in research to resolve teaching, environmental and cultural difficulties in California.

Director of Office of Grants and Contracts Stuart Ross said that CSUF and the State Legislative program have been working together for almost 15 years in awarding CSUF researchers.

Teaching techniques, cures and diseases are discovered every day, and new programs are found to help educate and protect people. These developments are studied continuously by researchers to improve people's awareness.

The researcher's job is to collect and study existing data, records or diagnostic specimens to obtain new results or techniques on studies never done previously.

The main purpose is to perform studies that will benefit students in their studying skills, without harming the existing teaching techniques and compare risks to benefits. Researches should involve no risk to existing data.

"The purpose is to find out answers for things, to see how they work," said CSUF Regulatory Compliance Coordinator, Lori Jennex.

Participants in research are

allowed to submit as many proposals as they want, but they are only allowed to receive one grant.

The awards are based on receiving budgets to support their research. Participants can also win a scholarship budget by CSUF for their proposal.

A wide range of surveys on social and natural science, bilingual programs, and mathematics, to name a few, have been done by CSUF faculty and staff members in the past.

Ross said that topics that had previously studied are:

The comprehension and production of past tense verbs by African American English (AAE) and Bilingual Children, Fullerton School District/CSUF Professional Development Partnership and Effects on Small Molecule Binding on Human Estrogen Receptors Structure.

Investigations are conducted equally with people from different ethnicities and ages. Practicing studies with different people will allow researchers to determine varying reactions.

Communications professor Toya Wyatt said researchers have conducted research to obtain answers for their own teaching skills.

Wyatt submitted a research proposal last year on bilingual programs, and received the summer award. She also said that she is still studying the teaching methods of how bilingual students learn the use of past tense verbs in English.

"I'm focusing on understanding the stages that non-native speakers go through when learning past tense verbs," Wyatt said.

Wyatt also said that she is glad that CSUF supports faculty members who do research.

Wyatt said it is great to get approved.

"It is a wonderful experience finding new results on experi-

ments," she said.

Joseph Nevadomsky, an anthropology professor, also received a grant last year and is still researching urban, religious cults in Southern Nigeria.

Researchers are subject to regulations; they must be reviewed and approved by the University Research Committee.

The committee will include one student reviewer for the state awards. The individual scores are combined into a ranking scale for each program to assist the committee in making its recommendations. Then, the researchers' recommendations will be submitted to the president, who will make the final decisions and announcements.

Prior to the approval, proposals have to be studied by the participant to find out what the main purpose of the research is.

The University Research Committee and the president have the authority to require modifications, collect additional information, not approve the project or not approve the grant to the petitioner.

Ross said the purpose is to protect and maintain the dignity and welfare of researches and students involved in the research.

Ross also said that researchers have been informed about their rights, personal safety and their psychological security when performing the work.

"CSUF departments such as communications, special education and foreign language have done research before," Ross said. He also mentioned that research is an integral part of the university.

Researchers' reports on the plans and accomplishments are important because the results of the work will strongly influence the legislative committee about funding for the future years.

Ross will announce award winners this week.

CHRISTMAS

■ from page 1

organizations listed help foster children, abused women and children as well as senior citizens.

The Angel Tree at the Brea Mall is decorated with red, white and blue stars.

Each star has the name of a child or senior citizen, who belongs to one of the organizations, and what they want for Christmas.

Those participating in the tree event take a star from the tree and buy a gift for the person whose name is on the back of the star.

Once they have purchased the gift they are asked to return it to the volunteers at the Angel Tree.

Heidi Hamar, a volunteer from the Sunrise Rotary of Fullerton, said this year's turnout has been good overall, despite reports of a national

recession.

"People have already picked stars and returned gifts for many of the people on our list," Hamar said.

"People have been so generous with the gifts. One lady picked up a star from a girl who just wanted a pair of jeans and a pair of earrings. The woman went out - bought the jeans and earrings and she also purchased a gift certificate so the little girl could get a new top as well."

Tracey Chelette of Chino Hills has been participating in this event for the past four years.

She not only goes to pick stars for herself, but also does it on behalf of her friends.

"One of my friends has a 16-year-old son and asked me to pick up a star for her and her son," Chelette said. "She told her son that instead of him getting her a gift this Christmas, that she would rather have him get something for somebody on the tree who is less fortunate."

nate."

Chelette said she feels that her participation in the Angel Tree is not only an opportunity to help others, but a responsibility as well.

"We need to give back to the community and help others," Chelette said. "This is something that people can do to help others, we all must realize how important that is."

The Angel Tree is located on the second floor of the Brea Mall near the Food Court.

The event will last until Dec. 16. Lucero said that her participation in the Angel Tree is something she plans to continue.

"I watch my children grow up, thankful that they have everything they do," Lucero said. "But it also makes me think of those children who are not as lucky, who do not have the things my children have. I think of them and try to teach my children each year the importance of giving to others."

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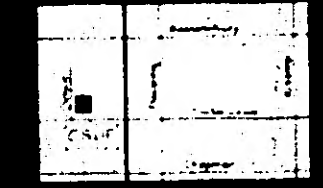
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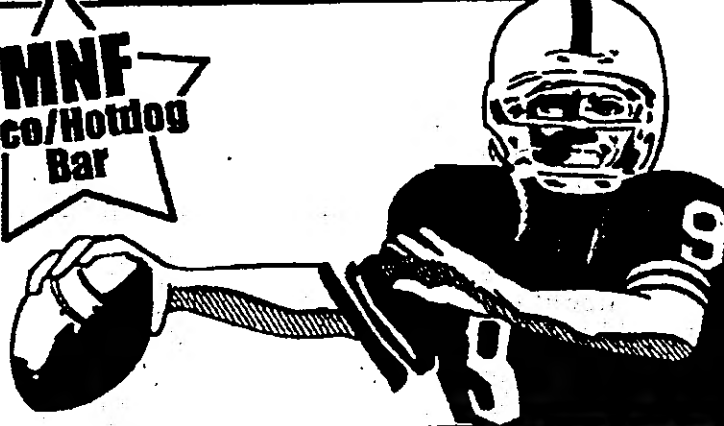


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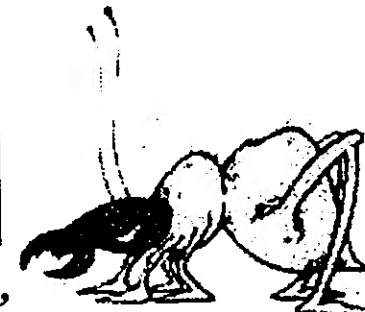
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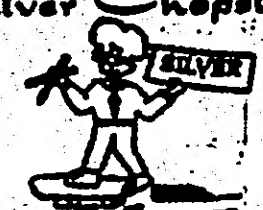
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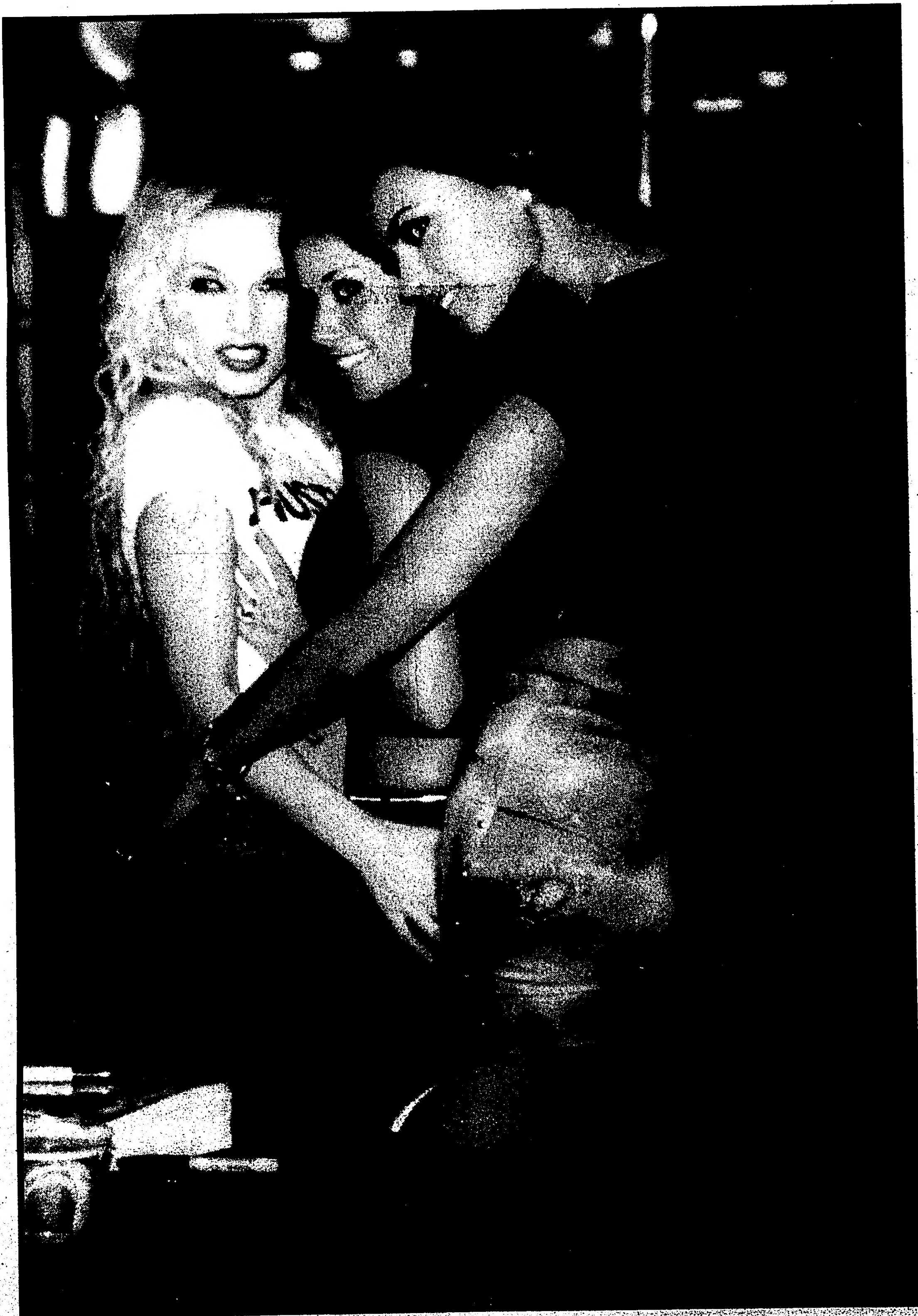
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CELEBRATION HUSTLER STYLE

Larry Flynt and several adult performers met fans in honor of the store's third anniversary

Story by Rita Freeman | Photos by Katie Cumper

While shoppers roamed through Hustler Hollywood on the Sunset Strip looking at T-shirts and other novelties in the vibrantly lit shop, fans crowded toward the coffee section to meet the man who is considered a crusader of the First Amendment.





Left, from left to right, Sunny Leon signs an autograph while *Obsession* and January 2002 issue *Hustler* cover model Dayton Raines look onward. Below, *Hustler* founder and publisher Larry Flynt talks to an admirer as Kim, his publicist, laughs.



Right, a fan poses with *Hustler* model Sunny Leon, front, and performers from left to right, Braxton, Ava Vincent and Charlie. Each lady was signing autographs to celebrate the third anniversary of the store.

Opposite, from left to right, Ava Vincent, Sunny Leon and Charlie suggestively pose for the camera. Each of them has modeled for a Larry Flynt publication.



Sitting in his gold-plated wheelchair behind a table decorated with the American flag, *Hustler* founder Larry Flynt signed autographs and shook hands with devoted fans to commemorate the third anniversary of *Hustler* Hollywood.

"It makes me feel great, especially because they are happy about the work I'm doing for the First Amendment," Flynt said. "It amazes me how many people come to see me because of that as opposed to the adult stuff."

Performers such as Nikita Denise, Charlie, Ava Vincent, *Obsession*, Monica Sweetheart, *Hustler* model Sunny Leon and *Hustler*'s January 2002 cover model Dayton Raines, sat next to Larry Flynt signing autographs and posing for pictures with excited admirers.

Charlie said some of the questions fans asked were what movie she was currently working on and where the next place she would dance.

The model and actress said that she remembers some distinguished followers because of what they have done for her. She said that one fan will bring a rose at every signing or one will take a picture of himself with her and bring a copy of the photo the next day or at a signing the

very next year for her to autograph.

"There are those few fans that just stand out," Charlie said. "It's because of things like that or when I remember something about them that happens to stand out."

While autograph seekers shook hands with Larry Flynt and shot photos of the starlets, many of the models were meeting the porn giant for the first time too.

"He was a very nice guy," Charlie said. "Obviously he is who he is, but I was excited to meet him."

Located on Sunset Boulevard, the shop breaks the stereotype of the traditional dark and seedy adult store, said Theresa Flynt, Larry Flynt's daughter and executive vice president of retail.

"We're bringing the old adult store out of the basement and into the 21st Century," said Larry Flynt's brother Jimmy Flynt.

"One customer said upon entering the 9,000-square-foot boutique, she witnessed a variety of people, especially women, shopping."

"You feel comfortable because you see a lot of people walking around and they feel comfortable about they are doing," said Stephanie Greco, 21, of Mission Viejo.

Several first-time customers said

they were surprised how the store resembled a department store. As a patron would enter the shop, he or she could visit the lingerie department or choose a shirt or hat in the clothing section.

Right across the way the video and sex toy area where a security guard checked I.D.'s to make sure every one entering was 18 years old.

Before entering into the coffee shop, patrons would walk down a ramp with a sign stating "Relax it's only sex" written across it.

"The way they decorated the store is very unique and in good taste," said Jerome Morrow, 38 of Los Angeles.

"Places that I've normally been have been tucked away and close-minded. This is just like walking into a grocery store."

Other representatives from the adult industry like director and actor

Max Hardcore and his contract actress Catalina mingled at the celebration. Jill Kelly, CEO of her XXX company Jill Kelly Productions,

attended the festivities to encourage her contact actress Dayton Raines.

Sipping some champagne, Kelly wandered through the clothing section, looking at T-shirts with the *Hustler* emblem written across the chest.

"I come here shopping sometimes; it's a female-friendly store," Kelly said.

Six gift baskets, personalized by some of the performers, who are also contract models for the adult toy company Topco Sales, were raffled off.

Janie Liszewski, talent and publicity director for Topco Sales said each basket was worth about \$300 and contained different best sellers like massage oils, *Hustler* lubricants and videos and

magazines.

The toy company was also giving away "goody" bags containing a mini massager, a glow-in-the-dark penis ring, a *Hustler* key chain and a Larry Flynt for President button.

"With this sampler, for some people this was a first-time exposure to something like that," Liszewski said. "So some people were like 'hey, thanks a lot, that's pretty cool.'"

Adult actresses Shelbee Myne and Lola received an early Christmas present from director and writer Steve Osenita.

"Wow, I got the package deal," said Shelbee Myne upon receiving a vibrator kit.

Osenita said that he didn't need the toys so he gave it to them.

"It was a nice gesture and I got a good feeling giving it to them," he said.

Besides just drinking champagne, Max Hardcore visited his friend Larry Flynt to support him in his cause for free speech.

"As far as I'm concerned, Larry educated and liberated a lot of people," said the director and actor. "Every neighborhood should have the availability to shelter, food, water, heat and porn."

Though the party was scheduled to

end at 8 p.m., Flynt stayed and continued signing autographs until 8:45 p.m., and soon after his bodyguards wheeled him out leaving a lasting impression on fans. While some of the stars talked in the coffee shop, Max Hardcore and Catalina shopped for a new outfit as they continued to party a little longer.

Charlie and her husband went home to their son.

Several customers, upon hearing news that he recently left the shop, expressed disappointment that they missed meeting him.

"Oh my God, I can't believe he was here," said Ted Laabs, 30 of Kenosha, Wis.

According to Theresa Flynt, the store has about two signings a year. "The fans are always excited to meet him (Larry Flynt) and get his autograph," Theresa Flynt said.

Plans to open more stores throughout the United States are now underway. Next month, the opening in San Diego is happening along with New Orleans, New York and Chicago in the future.

"I can't believe how great the store is doing," Larry Flynt said. "I wish I had gone into the retail business 15 years ago."

**"We're bringing
the old adult
store out of the
basement and
into the 21st
Century"**

**-Jimmy Flynt, brother and
consultant to Larry Flynt**

Sexual orientation rules draw fire

UNIVERSITY: USC's faculty senate voted 48-14 to approve the proposal in its Equal Opportunity Policy

By Jeff Stensland
Knight Ridder Newspaper

COLUMBIA, S.C. — USC's faculty senate angered some lawmakers by recommending the university include sexual orientation in its anti-discrimination policy.

Now some students and faculty are now fuming over comments made by a member of the board of trustees.

The faculty senate voted 48-14 Wednesday to approve a proposal to add sexual orientation to a list of categories, including race, gender and religion, in its Equal Opportunity policy.

The recommendation does not address health benefits for same sex couples or extend affirmative action policies at the school.

After the vote, board of trustees member and former home builder Michael Mungo accused gays and lesbians of "trying to take over the world."

Kevin Lewis, a religious studies professor at USC, said Mungo's comments are insulting.

"These comments sound like the ones white racists made about black people decades ago," he said. "Mr. Mungo has outlived his usefulness on the board."

Mungo, who has served on the board since 1969, will begin another four-year term in January, pending ratification by the General Assembly.

On Thursday, Mungo again showed disapproval with the faculty senate's decision.

He said that gays and lesbians who push for nondiscrimination policy changes have a hidden agenda.

"None of them really feel okay, so they're trying to get the rest of us to put a big stamp of approval on their back," he said.

Also this week, Sen. John Hawkins, R-Spartanburg, S.C., said he will introduce a bill that would prevent any state institution from singling out gays and lesbians for protection from discrimination.

"In my view, an administrator should be allowed to refuse to hire someone because of their sexual orientation," Hawkins said. "We should be able to exclude open homosexuals from teaching our kids."

Lt. Gov. Bob Peeler, a GOP gubernatorial candidate, also sent a letter to the board of trustees urging them not to adopt the faculty senate's recommendation.

Peeler said he's concerned about the legality of such a policy. He referenced existing state laws that make sodomy and fornication illegal.

"As one dissenting professor said ... 'we're essentially legitimizing actions or activities that run against state law,'" Peeler said.

USC President John Palms dismissed the same proposal in 1993, saying he had worried it could open the school to lawsuits since no state law singled out sexual orientation as a protected category.

Mungo also said the policy change would give gays and lesbians a reason to sue USC.

"The gays and lesbians harass you, try to intimidate you," he said. "That's why we can't do this, because they'll sue you

the first chance they get."

Faculty senate chairman Rob Wilcox said he's worried the faculty senate's proposal won't be taken seriously.

"I would just ask that anyone who is asked to act on this resolution give it full consideration. I'm a bit concerned by the suggestion that the views of the faculty senate were irrelevant," Wilcox said.

Wilcox said other faculty members were upset after reading Mungo's comments after Wednesday's vote.

Zach Scott, chairman of the student government's policy change committee, called Mungo's views "antiquated" and accused him of trying "to push a line between people."

Jeff Crews, president of USC's Bisexual, Gay and Lesbian Association said while he respects Mungo's right to express his views, he "strenuously" disagrees with them.

Crews declined to comment on Hawkins' proposed legislation.

Hawkins said he doesn't know if his bill will pass, but said he would introduce it shortly after the legislature meets in January.

"I suspect it'll get strong support from certain parts of the state," Hawkins said.

BOOKS

from page 1

tor of the book division for Titan Shops.

When a publisher decides to release a new edition, the old edition loses all value.

The used "The Reporter's Handbook" by Steve Weinberg originally sold at the campus bookstore for \$35.25 and will be replaced with a new version.

Only Little Professor offered \$3 for the book. Because of the update, both Titan Shops and Text Mart refuse to buy the book.

"The publishers change the editions so often that it's frustrating for the students and for us," said Michael O'Connor, co-owner of the Little Professor bookstore.

He mentioned that a Math 303 book for elementary school teachers had two editions in two years. The only difference between the two was an included CD, O'Connor said.

He and his employees went through it page by page. "There was no difference," he said.

In terms of selling back a textbook with a CD, bookstores generally buy back books with the used software.

Recently, publishers have required students to enter a password to register the software included in the textbook. Bookstores don't accept these CDs since it can only be used once, and the payout to the student is less.

A publisher's ploy, O'Connor said.

"The publishers are losing tons of money on used books," he said after hearing from a publishing house sales representative.

"Over the years, as there are more and more copies — and students return books for buy-back — the price goes down," he said.

"They don't want a used book to go around forever," said Steve Magana, a representative from the textbook wholesaler used by Titan Shops and Missouri Books.

Magana said it takes national demand to determine the value of a book, not just local demand on campus.

But if there is a demand by CSUF professors for certain books, students should expect to get half the amount of whatever they paid for the book, Norton said. If not, less money back for students.

The used textbook "Screening Out the Past" by Lary May sold for \$12.45. Little Professor, Titan Shops and Text Mart all said its worth was now \$2 — a \$10.45 loss for the student.

Text Mart already had too many "Asking the Right Questions — A guide to critical thinking" so they offered \$5 while Little Professor gave it an \$11 buyback price tag.

Held in the grasp of publisher and wholesaler price controls and the supply and demand theory, students are left with the option of getting — at the most — half of what they originally paid for their textbooks and at the same time perform a service.

As a message on the Titan Shops Web site said, "the best source of used books is you, our customer. Our preference is to purchase them from you rather than purchase them from a used book company."

The other option — keep the books for posterity and future enlightenment.

ROSES

from page 1

accomplishment," Justice said.

The city of Sierra Madre donates \$2,500 to get the ball rolling. The steel, wood and foam are all donated from local businesses. However, most of the funding comes from year-long fundraisers selling T-shirts and flowers.

The construction process does not begin until April and begins with the deconstruction of the previous year's float. After this is finished, the grid work is laid out. Construction Chair Bob Allen oversees the entire process and works alongside seven other core construction workers.

"We need talented, artistic welders that can bend pencil steel rod and do the grid work," Justice said.

The steel is only the beginning.

On top lies chicken wire, followed by another layer of fabric, like burlap. The last layer is foam that is sprayed on and used for the stems of the flowers to be inserted into.

Steve and Belle Gagne understand the float construction well. The co-directors of float decorations learned the trade as children. Steve grew up one block away from where the floats were assembled every year.

"It's something that's passed down from generation to generation," Belle said. "In the 1960s it was the thing for kids and teens to do in the neighborhood."

This year's design is a little boy in blue jeans, red and white T-shirt with a dog by his side.

The Gagne's chose red carnations

and white mums for the T-shirt and blue statice for the jeans.

"Blue is a difficult color to use.

The blue statice has to be individually picked apart from its stem and glued on one by one. This takes a lot of man hours," Belle said.

The boy's hair will be created with palm bark and water hyacinth.

"You have to imagine the float in geometric shapes and square footage. You have to know the number of flowers that will cover a certain square footage," Belle said.

Any dry material to be glued on the float, such as beans or rice can go on at any time. The actual flowers cannot begin to go on until the day after Christmas. If it is

a cold week, the flowers stay fresh longer, but if it is warm, the flowers will wilt quicker.

During the last week of construction, bus loads of (Good) Sam's club members from all over the country pile in to the barn to help glue on petals.

"We've had Girls Scout troops, bands from Australia, and anywhere from 3-year-old children to 90-year-old women help out during that last week of chaos," Belle said.

The entire float is completed in a barn on public property in the city of Sierra Madre.

"The building has an 18-foot-high double door. The reason for this is the float can only be 17-foot, six-inches high because it has to be able to fit under the 210 Freeway on Sierra Madre Boulevard," said Bob Young, president of the SMRFA.

"I do it because it's positive, upbeat, constructive and fun," he said.

PARADE

from page 1

of year. The Web site also stated that Charles F. Holder said, "Here our flowers are blooming and our oranges are about to bear. Let's hold a festival to tell the world about our paradise."

The parade event that Holder spoke of soon became an annual event after 2,000 people turned out for the first celebration. Instead of elaborate floats of today's parades, there were flower-covered carriages. Instead of the sell-out football game, there was a polo match and a competitive game of tug-of-war.

Other quirky events that were held in Tournament Park, which was

named the town lot at the time, included an ostrich race and a camel and elephant race in which the elephant won.

This year the theme is "Good Times" and the Tournament of Roses Association has named Regis Philbin as grand marshal. In past parades, once the popularity of the event caught on, the coveted title of grand marshal was given to famous individuals like Mary Pickford, Shirley Temple, Bob Hope and Tom Brokaw.

While some Cal State Fullerton students do not watch the parade, others like Sheri Hani enjoy the tradition.

"It represents something about our state and Southern California," Hani said. "It's more of a community thing, it isn't focusing on just the media."

Hani said she is planning on watching the celebration this year, and if

given the chance, she would camp out to watch it.

Graduate Student Jean Choi said she watched the parade when she was younger, but doesn't necessarily plan to watch it now.

"Once you've seen one, you've seen them all," Choi said. "But when I was little I watched it. It's fun when you are a kid."

The parade will have 53 floats, 24 bands, 27 equestrians and three official cars that will travel five-and-a-half miles.

The United States Marine Corps Mounted Color Guard will be the first to tour down famed Colorado Boulevard. The last float is the Veterans of Foreign Wars of the United States, with a theme of Land of the Free, Home of the Brave, accord-

ing to ktla.com.

Bigger, more expensive floats have replaced the carriages of parades past. Most are built by professional float building companies and take nearly one year to construct, according to Tournamentofroses.com.

La Cañada Flintridge Tournament of Roses Association, however, constructs one of six self-built floats each year. According to the association, the float is a volunteer effort, and they depend on contributions from the surrounding community for donations.

The Tournament of Roses also has named their 2002 royal court, with San Marino High School Senior Caroline Hsu as queen. Hsu with others on the royal court will make appearances at more than 150 community events throughout the year.

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Portrait of the Royal Family

The Royal Tenenbaums proves that it is never too late in life to ask for a second chance

By KATHLEEN CUTERREZ
Daily Titan Detour Editor

"The Royal Tenenbaums" is a family full of child geniuses, with an idiot for a father.

The latest from "Rushmore" scribes Wes Anderson and Owen Wilson is a decadent bite of comic indulgence requiring multiple screenings to catch every beautiful, artistic morsel.

Gene Hackman plays Royal, a hilarious old codger who scams his way through everything.

But the one living thing that seems immune to his scheming is his family — his archaeologist wife Etheline (Anjelica Huston), his sons Chas (Ben Stiller), the real estate kid, Richie (Luke Wilson), the tennis star and Margot (Gwyneth Paltrow), the adopted daughter with the wooden finger.

More than 20 years after their separation, Etheline decides to divorce Royal and marry her accountant, Henry Sherman (Danny Glover).

The Tenenbaum's live-in servant, Pagoda (Kumar Pallana) tells Royal of this coupling, in which Royal decides to fake an illness and re-connect with

his estranged family.

The film, set somewhere in New York, is a cinema masterpiece.

It is stocked with insightful personality quirks, lessons on the need for relationships and the comforting idea that family will always be there when necessary.

This film is a Kodak moment; it is a snapshot of a life that is as familiar as it is preposterous to believe a family like this could exist.

There is no specific time period, although the costumes suggest the late 1970s or early 1980s.

Even the music — a mix of Beatles, Ramones, the Rolling Stones and the Clash, all have a certain time frame involved, yet each song chosen is a timeless classic.

With Wes Anderson, director and writer of the indie favorite, "Bottle Rocket," and the mainstream comedy, "Rushmore," no detail is left out.

Diminutive notions, such as the Monopoly house on the light strand in the game closet, the fact that the children never change their clothes, even as adults. Or even the moments when the nostalgic lighting ostensibly drew

film audiences right into the living room — these are all ways for Anderson to encapsulate the true meaning of family.

The abundant usage of color nearly dominates the film, but Anderson knows what he is doing.

He makes it obvious to the attentive viewer that he has something to say.

Royal, who always tries to express the love he has for his family, wears various shades of pink.

Pagoda never changes out of his bright, fresh cotton candy-colored trousers.

He is Royal's connection to the house and his children.

Hackman and his sidekick Pallana snatch this movie away from other contemporary heavyweights, Paltrow and Stiller.

The ridiculous story of their relationship goes back further than any other member of the Tenenbaum family, making the color connection symbolically stronger — and funnier.

Chas, presumably the oldest Tenenbaum offspring, is decidedly the angriest of the trio.

He wants nothing to do with his



Royal Tenenbaum (Gene Hackman, center) will do anything to win the love of his two grandsons.

father and shuns any responsibility.

He runs from him, and rather than hide this symbolism for the over-analytical movie critic to discover, Anderson puts it out there in the form of an angry red Adidas running suit. Stiller is almost always seen wearing the flame colored outfit.

With all of its obvious statements, "The Royal Tenenbaums" still requires an abundance of thought.

This is no slapstick comedy.

There are variegated levels of emotion, each severe in feeling, and yet simple enough for the audience to empathize with the character.

There are moments that require a second glance, especially in the case of Richie, the perpetually sad son.

He is the darkest part of the movie and delivers some of the most profound commentary.

Yet every time he expresses his pain, he is wearing the same headband he's worn for the past 20 years, shades so big they cover his eyebrows, and a beard as bushy as a tumbleweed.

Through all of his decoration, it is difficult to take him seriously, which is exactly the way Anderson wants to portray him.

He makes it clear that there is more

to Richie than what is visible.

The same theory applies to all of the Tenenbaums. Despite their plainness, there is always a core element of depth.

The story of the Tenenbaums taps into that depth one unexpected winter.

When Royal fakes his illness, no one in the family knows whether they should believe him or toss him into the snowy street.

Since no one can decide, they allow him in.

Hackman's old man laugh and too-long hair are strong comedic tools for the veteran actor.

He looks and acts ridiculous, and although he is playing a character, it is obvious he is having the time of his life.

This film has him hurling water balloons at taxi cabs, scampering in front of and across oncoming traffic, and cruising on garbage trucks with his two grandsons, Ari (Grant Rosenmeyer) and Uzi (Jonah Meyerson).

There are several other characters, including the mescaline addicted writer/Tenenbaum neighbor, Eli Cash, played by "Tenenbaums" co-writer, Owen Wilson.

There is also Dr. Raleigh St. Clair (Bill Murray), who is married to Margot, despite her affair with Cash.

It is a mish-mosh of emotion. It makes sense to be confused at first, and it is understandable to relate in the end.

The Royal Tenenbaums is a raw slice of life and a spectacular display of cinematography.

This is film is so divine, it is almost aristocratic.

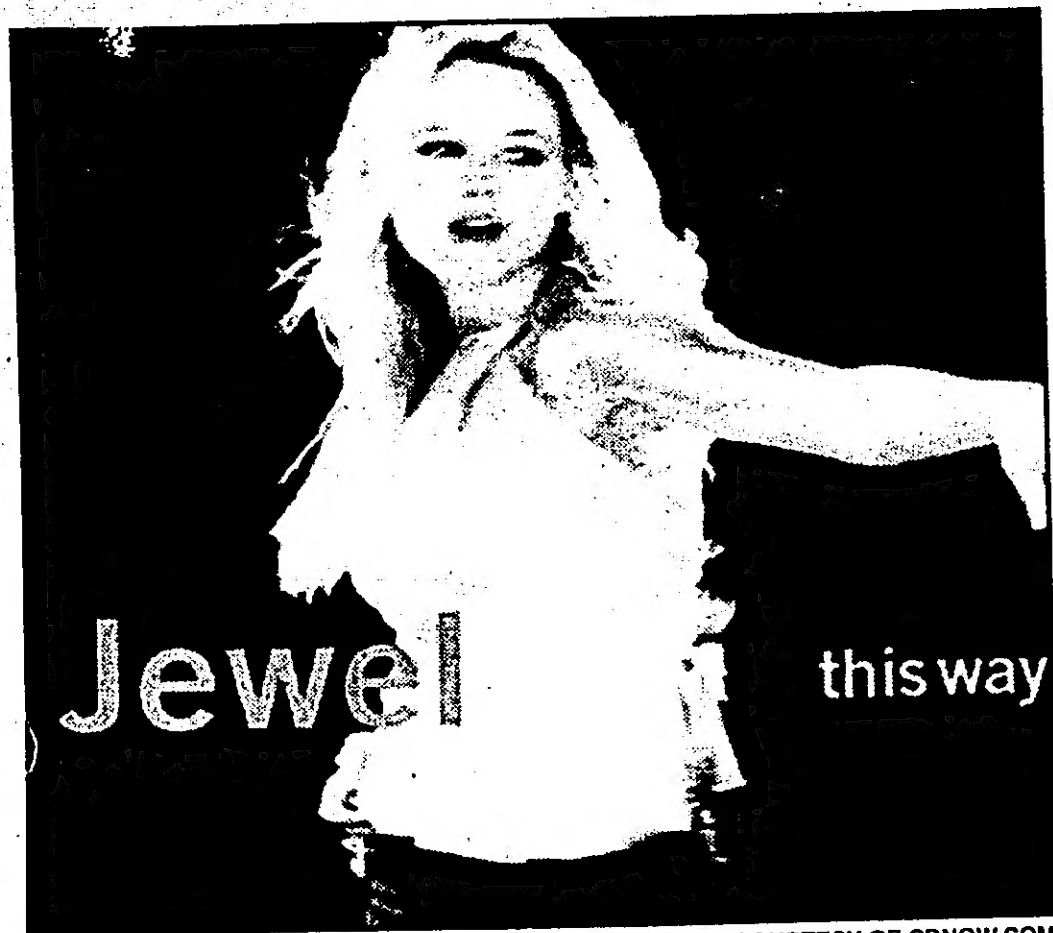


Going for a joy ride with Papi.



Adopted daughter Margot (Gwyneth Paltrow) and her brother Richie (Luke Wilson) discuss love.

Jewel's latest CD is well-crafted and mildly enjoyable



Jewel's thought—provoking lyrics require too much brain power.

■ **MUSIC:** But "This Way," her third album, lacks a clear musical path because of the pompous writing

By PATRICK VUONG
Daily Titan Staff Writer

It seems like all musicians with only one name have some enduring quality that makes them that much more memorable.

Madonna has her gapped teeth; Bono his bum chin; and Jewel her trademark crooked tooth.

Fittingly, Jewel's song writing is very much like her dental flaw: it represents the one imperfection in an otherwise beautiful package.

While the crooked tooth gives her charm and character, there's little excuse for Jewel's pretentious song writing, which prevents her third CD, "This Way," from becoming an outstanding compilation of her skills; instead it's only mildly enjoy-

able. This is mainly because "This Way" is too inconsistent, as if "Jewel, The Folk Music Champion" is trying to usurp "Jewel, The Pop Siren" while "Jewel, The Country Starlet" hangs on the other two's coattails.

Essentially, the CD is a mix of pop, rock and folk musical styles and ostentatious writing.

Perhaps the worst two songs on "This Way" are the two so-called bonus tracks recorded live, "Grey Matter" and "Sometimes it be That Way."

The former contains only the sounds of Jewel's acoustic guitar and her singing, which is delivered in a way that sounds like she's in some yuppie jazz cafe/poetry reading.

In the latter, the writing's pomposity is immediately evident in the first two lines: "Night with its shattered teeth attempts to speak/My pen is present but courage left via the sink."

The single that best represents the good-music, poor-writing, schizo-

phrenic nature of the CD, is "The New Wild West," a social commentary whose lyrics couldn't be more heavy-handed: "And since it seems clear there's no one leading us here/The only thing left it appears is to task ourselves/To be better each time, than those before us."

But if the song represents the entire CD, and the song writing is the poor part of its dual nature, the good aspect of "The New Wild West" is the musical arrangement.

The mandolin and cello played late in the song is an unusual improvement from the country-twang guitars in the beginning, while the keyboard playing unifies the fragmented pieces.

Despite all this, Jewel's CD is still a worthy effort.

She's always been far superior than all of the flavor-of-the-week pop tarts out there and will eventually rank up there with the greatest of singing musicians.

Her majestic voice has a range like no other: she can yodel, grate her sounds like Janis Joplin, switch to a twangy Bonnie Raitt delivery

then blast it out like any pop diva, all in one breathe.

Fans of the singer will probably most enjoy the eighth track, "This Way," and "I Won't Walk Away," two soft rock ballads that are more about tones than notes.

Meanwhile, non-Jewel fans will be taken by the most pleasing, and most mainstream, track: the radio-friendly pop single "Standing Still."

With its fast-paced guitar intro, touch of dance synthesizers and pounding drums, the track is an infectious pop hit while maintaining rock sensibility.

"This Way" is Jewel's first CD since 1998's "Spirit" and it's also the first time Jewel has ventured into producing.

Taking more creative control has allowed for more of her own personality to come through, but that unfortunately leads to her trying too hard to cram in all of her influences.

With so much talent, this singer/songwriter/guitarist, and now producer, is sure to create a musical gem in the future, but Jewel's "This Way" isn't quite it.

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CSUF has what it takes

■PREVIEW: A championship season is within reach for the men's and women's track and field team

BY MARK VILLARROEL
Daily Titan Staff Writer

With the determination and talent of his team, head coach John Elders believes the Cal State Fullerton track and field team has what it takes to compete for a conference championship.

"Our main focus for the upcoming season is to be the best that we can be," Elders said.

Elders stressed that the returning players will be able to use their valuable experience and strength to help the team in the upcoming season.

Versatile players such as Brandon Campbell, who also plays guard and forward positions for the Titan's basketball team, will compete in multiple events. Campbell will compete in the men's high jump and will anchor the four-by-four relay. With Hassan Dickens returning, the four-by-four men's relay team looks to repeat their first place win in the 2002 Big West Championships.

Nick McMurray and Derek Brown

hope to use their experience and motivation to help the sprint crew advance in competitions.

Ryan Gill expects to keep his conference championship in the javelin while Simeon Roger will represent the Titans in the 400-meter hurdles.

"The men's team has great point potential, our strengths are in the sprints, hurdles and the jumps," Elders said.

Aaron Williams, who was previously ranked second among high schoolers in the long jump, looks forward to returning for his second season.

Returning leaper Joe Thomas will compete in the triple jump along with transfer Ian Jennings. Both expect to reinforce and bring depth to the jumping crew.

Chris Monocelli will represent CSUF in the steeple chase, and Bryce Lighthall will fill in the cross country event.

Matt Dunbar and Sesar Soto look to improve on their previous but impressive season. Dan Churchill is the

school record holder and working with Dunbar, he hopes to bring great point potential for the pole vault.

Anna Doty is the returning champion in the women's triple jump. Returning athletes Tasha Thomas, Montiqua Sargent and Joy Webber will help push the extremes in the long jump and triple jump.

"The women's team looks to be quite competitive, although many of the players that will complete the team will come in the middle of next semester," Elders said.

Jennifer Clarke and Joanne Rapadas hope to bring the experience they gained in their first season to help themselves and their team compete in the upcoming season.

"The only event that looks questionable as of now, is the women's sprints," Elders said. "Many of the strongest sprinters will come in during the semester."

The Titan's top returning women's sprinter is Yahvoh Totimeh and transfer Orinda Towelton who expects to set the

team at a faster pace as she returns for her second season.

"Expect our distance runners to be very strong contenders," Elders said.

Eight-hundred-meter runner Lakeysa McClenton looks to imitate her impressive season as the top point getter in the distance events along with Pam Roque, while Danielle Hernandez will represent the Titans in the steeple chase.

"Although the championship is in the back of our minds, ultimately we do not want it to inhibit us in any way," Elders.

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Brandon Campbell cleared the bar at the track meet last season. Daily Titan File Photo

Titans focus on Big West and beyond

■SOFTBALL: CSUF women return with mature attitudes and a veteran team, ready to take it all

BY DANNY SERPA
Daily Titan Staff Writer

As Michelle Gromacki enters her third season as Cal State Fullerton's head women's softball coach, she knows she has a special team returning.

And though she hopes they will make a run at the Big West, her team won't be satisfied with just a conference win.

"Our goal is putting ourselves into position to win a National Championship," she said.

Coach Gromacki, a former catcher for the Titan's 1986 National Championship team, said that besides her team's return of a productive offense and experienced pitching staff, they possess mature attitudes and are mentally tough.

Last season the Titans finished with an overall record of 48-14, finishing first in their conference with a record of 19-2. The team advanced to the regional playoffs where they lost to the University of Arizona 5-4 in a difficult, but well-played, game by both teams. The Titans then suffered a disappointing loss to Southwest Tech, which knocked them out of post-season play.

Arizona ended up winning the National Championship.

"It's nice going into the season knowing what we did last season we have a veteran team coming back," Gromacki said, referring to how tough her team competed with Arizona.

This could be the year of the Titans.

The team returns with some prominent players who will help make the run for the championship.

On offense, Monica Lucatero returns for her senior season at first base. She hit .331 last season, batting in 41 runs.

"She will be hard to replace," said Gromacki. "She's a powerhouse who has played well all four years."

All-Conference outfielder, Yasmin Mossadeghi also returns to the team for her senior season. Last year she helped lead the offense with 14 home runs and 61 RBI's. Coach Gromacki has high hopes for the former Edison High School product.

"Yasmin is a big time player who is a great hitter," she said.

Much of the team's success of last season came with the arrival of Jenny Topping, an All-American transfer who played at the University of Washington.

Topping proved to be a great addition, once again earning All-American honors as a sophomore. Her .569 on base percentage was amongst the best in the Conference to go along with a team leading .423 average. Topping also added power to the line-up by hitting 14 home runs, 19 doubles and 71 hits.

Gromacki believes Topping is a complete player with unlimited talents.

"She provides an immediate impact both offensively and defensively," she said.

Mentioning the defense, the Titans can look to senior Shawna Robinson, a trans-



Senior Monica Lucatero fields first at a recent CSUF practice. DANNY SERPA/Daily Titan

fer from Missouri who adds good skills at the second base.

Gromacki said that she has been impressed with the play of freshmen mid-fielder, Heather Saltarelli and catcher/infielder, Caylin Hornish.

Coach Gromacki said both players will help the team at their respective positions.

"Heather's going to bring strength to our outfield and Caylin brings more power to the line up," she said.

Besides returning a strong offense, the Titan's pitching staff will help the team contend for a national title.

"I have a dynamic pitching staff," said Gromacki.

A staff that returns a successful trio of pitchers who work together and help support one another.

Four-year starting senior pitcher Christy Robitaille offers great role sup-

port for the other pitchers. Gromacki says she will be needed at all times of the game.

"Christy works hard whenever needed, she's good in relief as well as a starter," she said.

Juniors Jodie Cox and Gina Oaks join Robitaille in the Bullpen. The duo combined for 38 wins last season and maintained earned run averages of 1.70.

The biggest challenge for the Titans this season extends further than what the Big West Conference has to offer. The team wants to contend with other tough conferences because they know they will be the final roadblock in the way of completing their goal.

"I think that repeating as the Big West champions should be a given," she said. "Our biggest challenge will be to compete against other PAC 10 teams and to stay in the top 10 all year."

Team looks to the future

■GYMNASTICS: Kelly Mathiasen and Joanna Hughes hope to build on last season's success

BY JEFF BENSON
Daily Titan Staff Writer

The Cal State Fullerton women's gymnastics team hopes to improve on their impressive second-place finish in last season's Big West Conference Championships.

And who better to lead them than first meet than the squad that led them.

The Titans square off against conference champion Utah State twice in this upcoming season, with the Aggies hosting the first meet in March 4.

Utah State took first place March 24 with a score of 194.85, although none of the teammates won any individual category.

Fullerton scored 191.85 and its gymnasts took top honors in the vault, the balance beam and the All-Around.

Junior Kelly Mathiasen's score of 39.425 in the All-Around set a school record, shortly before she was named the Big West Gymnast of the Year. Senior Jo Hughes won the vault competition with a school record tally of her own, 9.95. Hughes also tied for the lead in the beam competition with a score of 9.875.

The squad didn't fare as well April 4 at the NCAA Regional Championships, as its score of 189.8 was its worst tally of the season and nearly eight points behind the winner, UCLA.

The defending national champs scored 197.775 and won every event. Fullerton, however, finished in last place as four competitors fell off the balance beam and

performed a challenging rotation on the uneven bars.

The best event was the vault, where junior Kellie Francis, junior Joanna Hughes and sophomore Kelly Mathiasen tied for eighth with scores of 9.800.

"I was surprised that we had such a rough time on bars," said head coach Julie Knight. "We've done great on bars all season and it was just one of those things. I am very proud of my team for bouncing back after such a setback."

Mathiasen broke school records for season averages in four of the five judged events last season, including the All-around (39.08), the vault (9.78), the balance beam (9.75) and the floor exercise (9.82).

Teammate Hughes didn't match any of her personal bests from the 2000 season, but still ranks first in the school record books in the uneven bars (9.85).

Her 38.74 ranks third behind two Mathiasen scores in the All-around and she holds fourth and fifth place in the vault.

The team will begin the season without vault specialist Natalia Acosta and beam specialist Stephanie Vitorio, as both were 2001 graduates.

Lauren McGarry, a product of Mater Dei High School, joined the Titan squad June 19. Knight said she's expected to make the starting lineup on the vault, beam and floor exercise.

The Titans will compete in ten meets between Jan. 4 and Mar. 15, followed by the Conference Championships Mar. 23 at Logan, Utah.

Party of five could lead to brighter season

■TENNIS: Fullerton looks to improve on last year's 5-18 finish with the help of veteran Michelle Arndt motivating her teammates through the 2002 schedule

BY MICHELLE LARA
Daily Titan Staff Writer

Bill Reynolds may know the secret of success for the Cal State Fullerton women's tennis team.

"I'm counting on our strong doubles to get us up one point and then our singles will get them with our depth," head coach Reynolds said. "I'm looking forward to an improvement over last year and a better team."

With last year's disappointing record of 5-18, Reynolds is counting on certain players to raise the team's morale.

Michelle Arndt is the only senior on the team this year and, according to Reynolds, will motivate the team to victory.

Arndt joined the team as a walk-on her first three years.

This year Reynolds has awarded her a scholarship and named her team captain.

"I expect her to step up and play above 500 because she has always done well in doubles," Reynolds said. "She is the team leader."

Romanians Ana Maria Iacob and Ioana Sisoc are predicted to play 3 and 5 position and will contribute to the skill of the single's team.

Sophomore Adriana Hockicko and freshman Carla Rocha are expected to be the doubles powerhouse.

Hockicko who is still recovering from an injury she received early last fall, is the deciding factor as to whether or not the two will actually play together.

"I don't know what kind of shape she is in yet," Reynolds said.

Rocha and Hockicko have previously played together, but not as team members.

Rocha beat Hockicko at their CIF championship doubles game during their high school years.

Reynolds said because of the women's history, the two could make a good doubles team, but he has to wait to see if Hockicko is ready to play.

With the addition of two new teams, Riverside and Northridge, in the conference and the steady improvement of Cal State Long Beach, Reynolds knows this spring competition will be fierce.

"We are in a strong conference," Reynolds said. "Long Beach is much better this year and will be our toughest competition."

"I will be able to get a good look at my doubles team at our first practice," he said. "I will hopefully know then just how strong our team is this year."

Women's tennis will kick off their season at CSUF, Jan. 25 against Cal Poly.

CSUF Women's Tennis 2002 Big West Opponents

Jan. 25	Cal Poly SLO
Feb. 22	at Long Beach State
Mar. 6	Cal State Northridge
Apr. 5	Pacific
Apr. 12	UC Santa Barbara
Apr. 17	at UC Riverside

—home matches in bold



Sophomore Ana Maria Iacob powers a rapid forehand return last season against Amherst. MAYRA BELTRAO/Daily Titan

Hector Orellana stands tall

After a disappointing season, the twice-named Big West Player of the week hopes to lead his team to victory

BY RICARDO SANCHEZ, JR.
Special to the Titan

It's hard to forget the past.
It's even harder to predict the future.
But for the Cal State Fullerton men's soccer team, Hector Orellana will have to do both.

Despite a frustrating season that saw the team ride an up and down wave to a 9-10-1 overall record, Orellana quietly sparked expectations that may help block out the team's first losing season in 13 years and shine a positive light of projected success for 2002.

Finishing with 22 points and a team-leading nine goals and four assists, the outstanding sophomore forward out of East L.A. earned an All-Big West Conference first team selection along with being twice named Big West Player of the week.

Still, head coach Al Mistri said he didn't believe this was Orellana's breakout year.

"I think his better soccer is still ahead of him," Mistri said. "We're looking for-

ward to the future. I expect next year he should lead our team in a much more vocal and effective way."

Although Orellana is not as vocal as the coaches would like, his play speaks for itself, and the message resonates loud and clear.

"He's a leader by example, when he goes out there and gives it all," said defender Brent Hamilton. "You see him play, and if the attitude on the field is a little bit down, and he's working hard, you'll want to pick it up with him."

Born on Nov. 6 1980, in Siguatepeque, Honduras, Orellana remembers he started playing soccer somewhere between the ages of six and seven.

At 16, he made his way to the United States looking for a better future and a place to continue his love for the game.

"I was used to the Latin culture, and to make the transition to a new culture was very difficult," Orellana said.

Part of that process was the language barrier.

"When I came here I didn't know one word in English," said Orellana, communicating now as if it were second nature.

But staying humble. "I'm still learning. I'm still working on it."

At Roosevelt High School in East Los Angeles, he went to work on his opponents out on the field, scoring an unbelievable 37 goals as a senior and named athlete of the year (1999) in the city of Los Angeles.

But he also clocked in academically, graduating high school with a 3.8 GPA.

However, being an ESL (English as a second language) student made it difficult to complete the process of joining the university because some of his classes weren't transferable.

"It hasn't been easy. I had to work hard. Especially studying, homework, schoolwork, stuff like that," Orellana said.

Always grateful, Orellana acknowledges the coaching staff for their support and direction through it all.

"They have helped me a lot. They gave me the opportunity to come here, get my education and still play soccer," Orellana said.

Roosevelt provided the same type of guidance and the coach remembers how

much Orellana meant to their community.

"He was such a unique talent that maybe comes once every 20 some years," said Roosevelt's head soccer coach Charles McKay.

"He still comes here during Christmas break. He speaks to the local kids and the young guys, he's an inspiration for the next generation," McKay said.

Orellana must now inspire his teammates to rally around him and help restore Cal State Fullerton's winning ways.

"We need to grow up a little more as a team for next year," Orellana said.

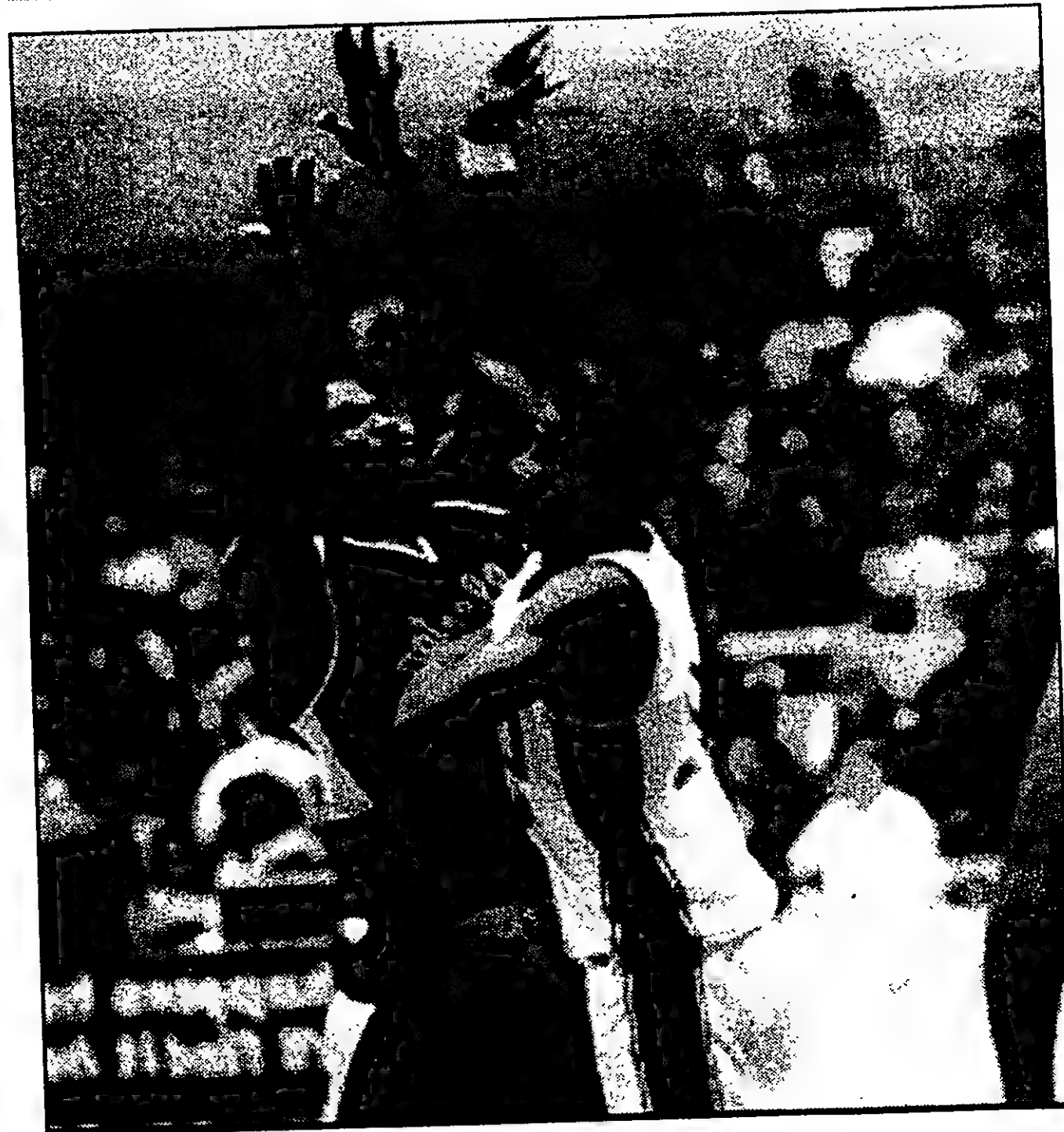
Making the playoffs is his number one goal, and with expectations through the roof after emerging as a team leader, the spotlight is on him to get them there.

But don't tell him that, he just wants to be one of the guys.

"I'm just part of the team," Orellana said. "We all work hard together."



Photo by
Katie Cumper



MAYRA BELTRAN/Daily Titan

Titan guard Kevin Richardson shoots over a Pepperdine defender last season.

Despite fourth quarter rally, CSUF gets stung

■BASKETBALL: Titans nab big win at Point Loma but fall short against the Hornets

BY PHILLIP MCRAE
Special to the Titan

Pape Sow scored 36 points and grabbed eight rebounds as the Cal State Fullerton men's basketball team fell to Sacramento State 85-79 in overtime Thursday night at Hornet Gym.

Sow's career night was spoiled when the Titans fell to 1-5 after being outscored 15-9 in the overtime period.

The sophomore forward's 36 points ranked second for single game scoring at CSUF.

The Hornets (3-4) were led by junior Jimmy White who scored 12 of his career-high 17 points in overtime.

White went 3-4 on field goal attempts in the extra period, where he forced a critical turnover and blocked two shots in the final 25 seconds.

The Titans led 29-28 at the half, despite shooting 52.2 percent from the field and out-rebounding the Hornets 23-10. Sacramento State stayed close, thanks to the 18 turnovers committed by the Titans in the first half.

Joe Dawson rallied Sacramento State in the second half with consecutive three-pointers to erase a five-point CSUF lead.

Dawson made 4-7 shots in the game and

had a team-high 19 points.

The Hornets were leading 64-58 with 3:21 remaining before the Titans went on a 10-2 run to give them a two-point advantage.

Sacramento State then tied the game with 30 seconds left and made a pair of free throws after a CSUF turnover that put them up by two points.

Kevin Richardson took the ball the length of the court for the Titans and tied the game making two free throws after drawing a foul with six seconds left, forcing overtime.

"We let one get away," said head coach Donny Daniels. "Sac State is a very good team and I think we'll be motivated and play hard come next Saturday."

Brandon Campbell contributed 15 points and nine rebounds as the Titans lost their third straight game. Kevin Richardson scored 19 points and helped his teammates get involved with seven assists.

The Titans improved to 2-5 with an 86-50 win over Point Loma, an NAIA team, Saturday night at Titan Gym.

Pape Sow continued his stellar play with 20 points and eight rebounds.

"We're just trying to get an identity as a team and look to who's going to score,"

Daniels said of Sow's recent scoring surge. "He's a good player. He's aggressive, he's very athletic and he's got great hands."

The Titans were up 46-30 at the half and put the game away by going on a 15-0 run to start the second half.

CSUF excited the crowd when Kevin Richardson found Brandon Campbell for an alley-oop that showcased the junior forward's athletic ability.

Campbell matched his career-high by making four 3-point shots on his way to scoring 14 points.

Babacar Camara and Josh Fischer each had a double-double in the 36-point victory. CSUF's 86 points were the most scored since Donny Daniels became head coach.

Freshman guard Chris Alexander looked impressive in his first start of the season, scoring 11 points with five rebounds and three assists.

Matt Enloe scored 14 points for the Crusaders (1-10) who have lost nine games in a row.

Sacramento State will visit Titan Gym next Saturday before CSUF starts Big West Conference play against Cal Poly San Luis Obispo Dec. 15 and UC Santa Barbara Dec. 22.

Gonzaga makes history with powerful win over Fullerton

■DEFEAT: After jumping out to an early lead, the Bulldogs went on to mark their largest margin of victory over a NCAA Division I school in program history, with a score of 89-48 over CSUF

BY RYAN YUNT
Special to the Titan

The Cal State Fullerton women's basketball team finished up their final two matches of a three-game road trip with a pair of disappointing losses.

The Titans went 0-3 on the trip and suffered blowouts Thursday night to Eastern Washington 67-50, and Saturday night to Gonzaga, 89-48.

Thursday, Eastern Washington forward Allie Bailey scored 18 of her 20 points in the second half, to lead the Eagles past the visiting Titans.

Only 429 fans were on hand at Reese Court in Cheney, Wash., Thursday, to watch the hometown Eagles pound the glass and pull down 19 offensive rebounds, giving them numerous second chances throughout the game.

But it was Eastern Washington's hot shooting in the second half that finally did the Titans in, as they hit 15-35 (42.9), compared to the Titans' shooting

30.0 percentage on 3-10 from the floor. Bailey was particularly accurate going 7-10 from the field in the second half, after just a 1-3 performance before intermission. Kathleen Nygaard and Stephanie Ulmer also threw in double-digit point totals with 11 and 10 respectively.

Trailing by only five points at the break, Cal State Fullerton was able to pull within three points at 31-28, two minutes into the second period. But, a quick 6-0 run by Eastern Washington pushed the Eagles ahead by 11, and their lead was never challenged thereafter.

Two bright spots for the Titans were youngsters sophomore Rochelle Ortega and freshman Catherine Holman. Ortega poured in 19 points on a perfect 9-9 from the field with six rebounds. Holman's 8-11 night at the foul line contributed to her 16 points, and her team best nine rebounds in 34 minutes of play.

Despite being out-rebounded 44-37 as a team, the Titans were able to pull down 13 offensive rebounds of their own in a losing effort.

Saturday night, the Gonzaga Bulldogs raced out to an early 8-2 lead against CSUF Saturday night, rolling their way to victory in front of over 1,000 fans.

The Bulldogs (6-4) were led by senior forward Jessica Malone's game-high 23 points, including 6-9 from three-point range and six rebounds. Bernice Stime also contributed to the offensive assault with 11 points and five assists.

Malone and Stime were key factors early, each knocking down a three-pointer in the first five minutes.

Shooting 50 percent in the first half, the Zags led by as many as 18 points, en route to their fourth consecutive win, and the largest margin of victory in school history.

The Zags also received large contri-

butions from Triana Allen and Anne Bickelhaupt who each had season highs of 10 points apiece. The entire lineup had 10 points, including Rikki Jackson who made her first appearance in a Gonzaga uniform.

As a team, Gonzaga shot 49 percent from the floor, 50 percent from three-point, and 61 percent from the foul line. The Zags also out-muscled the Titans for 43 rebounds led by Malone and Melanie Tipps who each had six.

Titan Forward Heather Hansen led her team with nine points and six rebounds along with teammate and Washington State transfer Tricia Lamb's seven points.

But Gonzaga's defense, with four blocked shots and 15 steals, held all Titan players to single digits and helped to seal the win.

The Titans' now look to rebound from their road trip with a home game against Southern Utah, Saturday Dec. 15 at 5 p.m.

Bulldogs take down Titans

The No. 21 Fresno State wrestling team beat Cal State Fullerton 32-9, winning seven of 10 matches in the meet. The Bulldogs improved to 3-0 and the Titans fell to 0-5.

Fresno jumped to 8-0 with major decision victories by sophomore Jim Medeiros and junior Ben Baca in the 149 and 157 divisions respectively.

The Titans got their first win in the 165 division with a close 3-2 decision over junior Eddie Gifford.

The Titans' Chris Carlino came from a 2-1 deficit in the third period and got a takedown in the last seconds of the match for the win.

Freshman Britt Mooney beat Zachary Elliot (CSF) 12-6 in the 174 division, putting the Bulldogs up 11-3.

Fresno State lost its next match in the 184 division. The Titans' Bryan Webster beat fresh-

man Landon Seefeldt (FS) by a 9-4 decision.

CSUF scored 18 points in the next three matches.

Fullerton injury defaulted the 197 division and Marcio Botelho and Stephen Abas got pins in their respective divisions.

Botelho pinned Kenny Dickason (CSF) in 2 minutes and 24 seconds in the heavyweight division.

No. 1-ranked senior Stephen Abas was beating Robert Valenzuela 16-4 before pinning him in 6 minutes and 1 second.

In the 133 division, ninth ranked senior Derrick Hayes beat David Rodriguez 11-6, giving Fresno State its last points of the meet.

Junior Ralph Lopez (FS) lost to Juan Mora (CSF) 8-6 in the 141 division.

Information courtesy of CSUF media relations

MARS SAYS...

BY DANNY SERPA
Daily Titan Staff Writer

It's finally here. The fall semester has nearly come to end. Unfortunately, this will be my final commentary on the NFL, but there are still four more weeks left to play in the season.

Here is a recap of what we saw this semester.

A couple of teams have surprised the league.

No one ever thought the Bears would be tied for first in the NFC Central with a 9-3 record. Okay, maybe there were the true die-hard Bears fans that believed.

You know, the fans dressed in Bear make-up who barbecue before the games.

Those fans believed that the Bears would be where they are now.

Who would have thought that the Steelers would be one of the league's most dominant teams while the Colts, who were once a Super Bowl favorite, are going back to the stables with their heads low and no chance for the playoffs.

We have a Redskin team who lost five straight, only to find themselves with a chance at the playoffs, permitting they don't

lose anymore.

The re-vamped Green Bay Packers are back in full form with a great runningback and a future Hall of Fame quarterback in Brett Favre.

I'm sure critics didn't pick them to win their division.

The Lions have four games left to avoid joining the '76 Tampa Bay Buccaneers, as the NFL's only winless team in a season.

The 0-12 Lions will face the Vikings this Sunday, so they have a slight chance.

Then they face the Bears, and the Steelers after that. It's going to be tough, but they might have a chance when they play Dallas in week 17.

In week two, I mentioned how it would be the Raiders versus the Vikings in the Super Bowl.

I still think the Raiders will be there but as for the Vikings, they suck.

I think the Raiders will play the Rams in a great offensive Super Bowl featuring the two former Los Angeles teams.

As for your Niners Venus?

Well, I'm sorry to say that your boys will be going home after they lose to the Rams in the AFC Championship game.

It's been fun Venus, good luck the rest of the season!

LAST WEEK: 10-5
YEAR TO DATE: 128-60

PICKS FROM MARS

1. Giants
2. Raiders
3. Colts
4. Jets
5. Broncos
6. Browns
7. Vikings
8. Patriots
9. Bears
10. 49ers
11. Seahawks
12. Packers
13. Eagles
14. Steelers
15. Rams

NFL
Week 14

SATURDAY, DEC. 15
Arizona at NY Giants
Oakland at San Diego

SUNDAY, DEC. 16
Atlanta at Indianapolis
Cincinnati at NY Jets
Denver at Kansas City
Jacksonville at Cleveland
Minnesota at Detroit
New England at Buffalo
Tampa Bay at Chicago
Miami at San Francisco
Dallas at Seattle
Green Bay at Tennessee
Philadelphia at Washington
Pittsburgh at Baltimore

MONDAY NITE FOOTBALL
St. Louis at New Orleans

Venus says...

BY MELANIE BYSOUTH
Daily Titan Sports Editor

When I made my picks last week, I was hoping for a miracle. Already seven behind Mars, I was desperate and I had to go for the upsets.

All I needed was for the Bears, the Browns and the Niners to do the impossible. Then with a few miracles in week 14, I could have taken the lead.

Apparently, the NFL gods were not aware of my plan.

So as Mars and I make our final picks, I humbly accept defeat as we move on to next week.

Some said they never had a chance, and in the first quarter, San Francisco proved them right. Despite high hopes and a matching record, the Rams offense was too much for the Niners who fell to second place after a 27-14 loss to St. Louis. In week 14, the Rams will continue their attack on the NFC west as they take on the Saints. This one's a no-brainer and thankfully, I have no loyalties to New Orleans.

As for my Niners, they will play host to the unpredictable Dolphins. Following their 41-6 attack over the Colts Monday night, Miami's offense will be ready, but their weak defense will never be able to hold off the second best offense in the

league. Maybe we can't beat the Rams but we can certainly catch up to them.

Meanwhile, in the AFC, the Steelers are 10-2 for the first time since 1978. And, with the likely return of the Bus, Pittsburgh should drive through Baltimore without even breaking a sweat.

With any luck, the 2001 Lions will be making some history of their own, becoming only the second team in NFL history to suffer a winless season. And they will do so with the league's No. 15 offense that can always score and the No. 26 defense that can never hold on for the win.

Next week should be much of the same as they welcome the Vikings to the Pontiac Silverdome. Though Minnesota has little to be proud of this season, they did pull off an upset, downing the Titans 42-24 in week 13. And this 5-7 team should have no problems in the Motor City as long as the Lions don't realize that when you have a five point lead, and third-and-2 on your opponents 28, you go for the field goal and you don't try to pass.

So much like the Lions, with virtually no chance of a comeback, I offer my congratulations to Mars for a great season. And as for the Rams, the Niners and I will see you in the NFC Championship game

LAST WEEK: 7-8
YEAR TO DATE: 118-70

PICKS FROM VENUS

1. Giants
2. Raiders
3. Colts
4. Jets
5. Broncos
6. Browns
7. Vikings
8. Patriots
9. Bears
10. 49ers
11. Seahawks
12. Packers
13. Eagles
14. ~~Steelers~~
15. Rams

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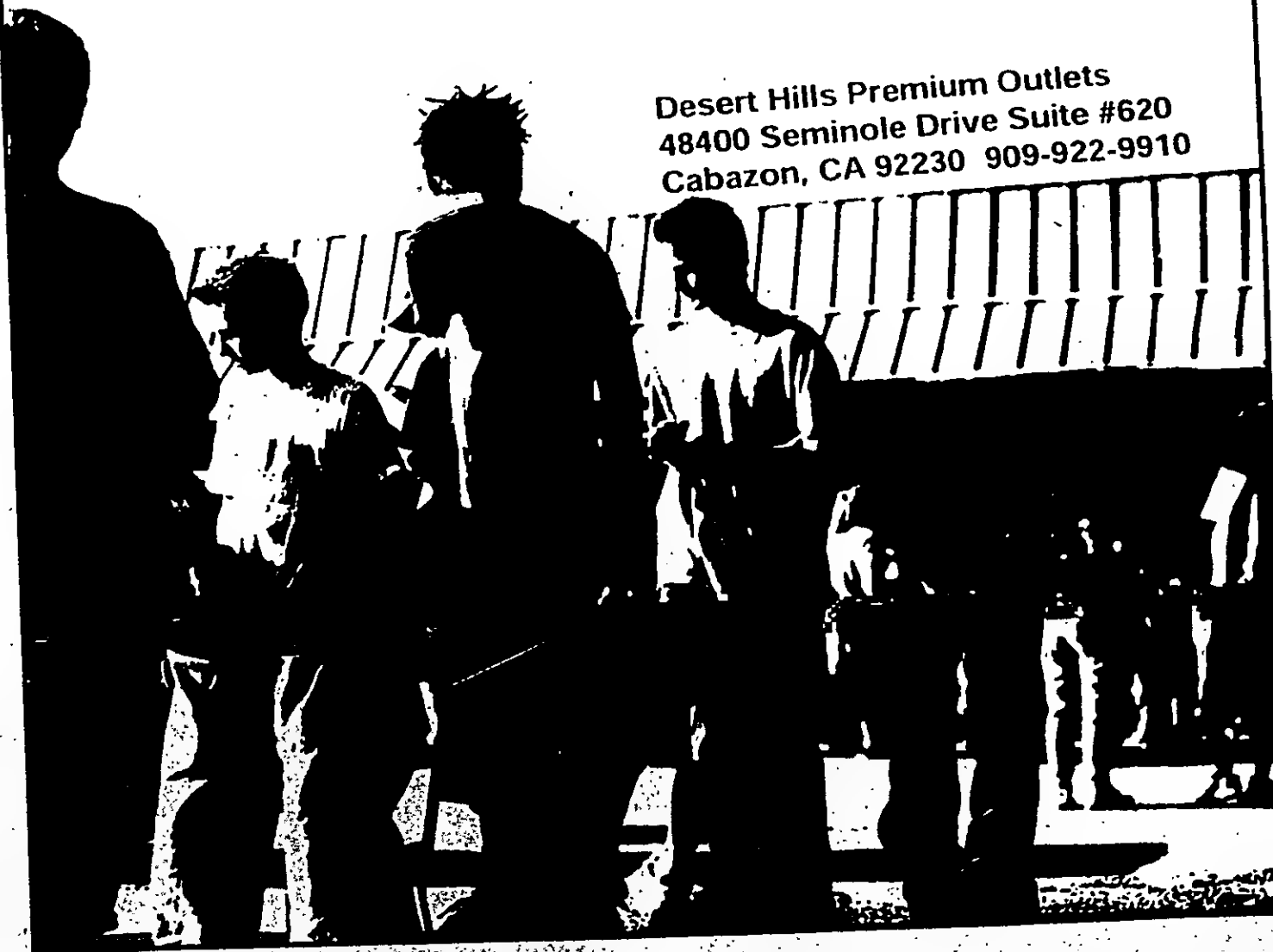
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Juror's alleged call compromises bust

■ **NARCOTICS:** Acosta denies accusations that he tipped off O.J. Simpson about search

BY DAVID GREEN AND LUISA YANEZ
Knight Ridder Newspapers

MIAMI - A federal grand juror has been arrested and charged with tipping off a target in a major Ecstasy drug ring investigation one week before the indictment was unsealed, two law enforcement sources told The Miami Herald.

As a result of the tip, investigators say, other targets of the probe were warned about the looming indictment.

John Acosta, 31, admitted tipping off a woman, Zenaida Galvez, 35, who was subsequently arrested, but he denies he called former Hall of Fame running back O.J. Simpson, whose lawyer told reporters that he knew about the indictments the day before.

Nevertheless, the sources say, Acosta's call to Galvez on Nov. 27 led to a chain of calls to other possible targets.

Acosta advised Galvez that she and other co-defendants were named in a federal drug indictment that had been presented to the grand jury on Nov. 27, 2001, according to a complaint by FBI agent David Magnuson.

The FBI found out after some of those indicted told agents that they had been expecting the government's arrival. One of those who got tipped off was a massage parlor owner who was recorded discussing Ecstasy sales with Simpson, law enforcement sources said.

Simpson has vehemently denied any wrongdoing.

On Friday, agents interviewed

Acosta at his work and asked him if he warned anyone about the grand jury proceedings, which are secret until an indictment is made public. Acosta denied warning anyone, and was then arrested.

According to agent Magnuson, only after Acosta was arrested and read his Miranda rights against self-incrimination, did he acknowledge his error.

"After his arrest, Acosta spontaneously stated twice - he wanted to change his story," Magnuson wrote.

Acosta is scheduled to appear this afternoon before a federal magistrate. He is charged with obstruction of justice and faces up to 10 years in federal prison and a \$250,000 fine.

According to the sources, Acosta is friends with Galvez's boyfriend and allegedly tipped them off.

Acosta was one of the grand jurors who listened to witnesses and taped conversations of a two-year probe into Ecstasy sales, theft of satellite television software and money laundering.

Simpson had come into the radar of agents after he was captured on wiretaps talking to a massage parlor owner and major player in the alleged drug ring - Andrew Anderson, 33, whose real name is Adrian Alwyn Burke - about buying Ecstasy.

Last week, Simpson's attorney, Yale Galanter, said outside Simpson's home the day of the raid that he had received a call alerting him of the predawn federal roundup. Galanter would not say if he had passed on the information to his client.

Also indicted last week, alleged ringleader Carlos Braga, 34, of Brazil; John Thorburn, 32, of Miami Shores; Orlando Mena, 30, of Miami; Phillippe Gornal, 30, of Kendall, Fla.; Susan Jimenez, 35, of Miami; Mark Nowakowski, 44, of Miami Beach, Fla., and Toledo, Ohio.

Learning through another person's hand language

■ **CHALLENGE:** CSUF student, Catherine Davary furthers her education in the world of complete silence

BY TINA PRATER
Special to the Titan

It's just before 4 p.m. Monday and Cal State Fullerton student Catherine Davary takes a front seat in her British literature class.

She's not trying to be an over-achiever. She's trying to do her best. Sitting up front means she has a good view of the instructor and her interpreter.

Davary is deaf. She jots notes as her interpreter translates the spoken language into American Sign Language. Davary often shifts her focus from the interpreter back to the professor as she processes the information.

"It can be very difficult, but with practice and doing my part by being prepared, it helps a lot to know where we are in class," said Davary.

The 34-year-old, is one of nine deaf students on campus who use a language that is spoken in the ballet of hands. Being a deaf student has its own challenges, but with assistance from interpreters provided by the campus, they are determined to lead typical student lives.

Davary's morning typically begins by the vibrations of her alarm clock, breakfast and a cup of Chai tea. As a children's book consultant, teacher, wife and legal guardian to a 16-year-

old deaf student, Davary manages to stay quite busy. Somehow she manages to consistently make it to class.

Class can prove to be a challenge not just for Davary, but her interpreter as well. British literature is tough enough for hearing students, but it is also tough being an interpreter and trying to spell out names of authors as quickly as the professor is rambling them off the syllabus.

"This class can be difficult (to sign)," said interpreter Jennifer Stephenson.

Davary said, "At times the interpreters are still signing the lecture that the professor started with, by the time the interpreters signed the last phrase, my grasp of the concept is being digested, and then discussion or questions are already taking place. It takes time to translate from one language to another."

Regardless, Davary, as she pushes her brown, frame glasses back up her nose, pen in hand, isn't the slightest bit intimidated to speak in class. Quite often, she laughs when others students do, or smirks at comments the professor makes.

Professor Altara Stein, Davary's British literature professor said, "She's doing fine in class, as good as anyone else. I think it's good for other students to see that someone who has what would be considered a disability can fit into a normal class. People with disabilities should be accommodated as much as they can."

Stein explained that she doesn't try to give Davary special treatment, but she does make a conscious effort to not speak while writing on the board since many deaf students can also read lips.

Sylvia Yingst, 47, a human services major, agrees that sometimes coping in the classroom can be difficult. Also deaf since birth, when asked if it were difficult to take notes and watch the interpreter at the same time, Yingst replied, "It is impossible to write while my eyes are (clung) to the interpreter's face and hands, especially when the professors talk fast."

But, like Davary, Yingst is capable of establishing an assertive role in class. "I feel (like I am) treated equal to the hearing students in class because I have wonderful interpreters at CSUF," Yingst said.

Polly Levenzon, a 26-year-old anthropology major, rarely feels left out in class. Levenzon responded in an e-mail, "Sometimes, if there is a joke or a remark and I don't catch it I'll feel left out. But I have interpreters and usually feel like I'm not missing anything. Interpreters give you the info right at the moment."

"Interpreters act merely as ear and mouth pieces for the students," said interpreter Stephenson. She is interpreting for four different students at CSUF, attending four different classes. She is bound by a code of ethics to keep interaction with students confidential and explained that her job was merely to act as a tool.

Interpreters at CSUF are highly trained and nationally certified. Interpreter Jeff Wood said that the most fulfilling part of his job is "to see someone understand the same things the hearing world understands in their language."

Helping the hearing impaired is just one of the many services that is offered by the Disabled Student Services. Usually provided at no cost

to qualified students, services include assistance with the admissions process, academic referrals, Braille transcription, consultation and other personal needs. Those services elevated the campus to the top. CSUF was selected as one of the top ten colleges for general excellence in services to students with disabilities in the October 1997 issue of WE magazine.

"I am really just very pleased with the disabled office at CSUF," Davary said.

Though coping in the classroom may present a challenge, student life is pretty typical for Levenzon.

"I am taking eight classes, so all my efforts are focused on studying or typing up a term paper or reading. I hardly have time for myself," she said.

In the midst of preparing for finals, Levenzon keeps a sense of humor about things. When asked about a disadvantage of being deaf Levenzon said, "Not being able to make phone calls like all the other cellular-toting students." But there is also an advantage too. Being deaf may best be described in brief by Levenzon who said, "I know what silence is, and I enjoy it."

Yingst also describes being deaf as having advantages. "When I sleep, I am not bothered by outside noises. I am part of wonderful deaf network," Yingst said.

Even with the help of interpreters to aid them in being a typical student, disadvantages do exist. When asked what is the biggest disadvantage of being deaf, Davary answered, "Ignorance of those who do not know a lot about the life of a deaf person."

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A day in the life... saving lives

For firefighters there is no such thing as an "ordinary day." Every time they dress in uniform, the men and women of this profession pause to collect the things they will need — courage, strength and clarity of mind — for the challenges of their day.

The Los Angeles County Fire Department is made up of about 160 stations. They work in 24-hour shifts, A-shift, B-shift or C-shift. They're normally scheduled to work on an average of 56 hours per week and given the option to work overtime at their discretion.

The B-shift crew at Station 161 was assigned to Tuesday, Dec. 4. These were busy hours filled with emergency calls, a suicide attempt and interrupted card games.

Story and photos by Tiffany Powell

3:30 p.m.

The captain ordered the guys to get to work, this time it is not in the field, but rather on the barbecue.

Time is hard to come by at the station. If there is five minutes of down time, they find work that needs to be done. The propane in the barbecue tank has been long overdue for a change. They could only hope that a 10-minute job would not take two hours due to the high volume of calls their station receives on a daily basis.

4:15 p.m.

The tones began ringing. The first call of the afternoon required the attention of firefighter-paramedics Tony Wagoner and Greg Doka. They jumped from their seats and raced for the squad.

As they rushed to the scene, they looked up the nature of the call via the Mobile Data Terminal, located in the squad.

A woman, 52, complained of chest pain. It was not five minutes later that she was in the ambulance and on her way to the Robert F. Kennedy Hospital. Doka continued to provide medical attention, by regulating her breathing until she was released to emergency room personnel.

Forty-five minutes later they returned to the station. At this time, Firefighter Specialist Steve Hernandez and Wagoner began working on the engine, what firefighters refer to as the "rig."

"I hope we can finish this chore before we get another call," Wagoner said. "Last week, we tried to install a couple of speakers in the rig, a 20-minute task turned into a two-hour procedure, due to the high volume of calls."

5:45 p.m.

This Tuesday night was Captain John Owens' turn to cook. Together they worked to prepare a taco salad.

"We are responsible for all of our own food, utilities and cable," Owens said. "We have the guys pay a \$30 due at the end of every month in order to cover expenses."

As dinner preparation began, dinner conversations intensified.

Married firefighters talked about their families and discussed holiday plans while the single men spoke about weekend endeavors and newly-purchased homes.

"Although we work long, hard hours, we also have a lot of free time that enables us to hang out with other single firemen," said Bill Borst, 32.

As a public figure, one is always in the spotlight.

Wagoner, a 32-year-old husband and a father of two girls, ages 5 and 2, considers himself to be a real family man. Wagoner has three years experience as a firefighter and a year as a paramedic.

"You have to do what interests you, even though it may be hard to achieve," Wagoner said.

He acknowledged the difficulty and competitiveness of being hired with the fire department. "I think it helped me that I didn't know all the hype that is behind trying to get hired," Wagoner said.

Although his life-long dream was not one of becoming a firefighter, he now knows he would not have it any other way. "It is a rewarding job, kids everywhere want to be you," Wagoner said. "In my eyes, I am just doing my job."

Out back other firefighters shoot hoops to pass time before dinner, while some of the crew prepares for dinner.

5:52 p.m.

As the guys washed up for dinner, the fire alarm buzzed again. Taco salad had to wait.

The second run in the early evening required the response of the paramedics. En route, they ran through the procedures for a cardiac arrest.

On the scene, the paramedics rushed passed a woman crying in the front yard and into the house where they encountered a 45-year-old unconscious male on the couch.

After evaluation, the paramedics declared the patient DOA, dead on arrival. It was presumed that he had been dead for a few hours prior to arrival.

At this time, the incident was turned over to the sheriff's department for further investigation. The guys reminded one another not to say a word as they passed by the family members outside on the lawn.

"We must treat each call like it is our first," Doka said. "Sometimes we have a tendency to make light of the situation, it is just our way of dealing with difficult calls."

They returned to the station and washed up once again for dinner.

6:25 p.m.

Ring, ring. Once again, dinner will continue to wait. Three times is a charm. This time, the engine and the squad were sounded to respond.

At least the men on the engine departed to work on a full stomach. The men assigned to the engine jumped to their feet in a record three seconds and dressed along the way.

The call — an elderly woman who complained of chest pain. The crew made the decision to take her to the hospital at 6:40 p.m.

A female neighbor displayed her appreciation to the firefighters by bringing homemade tamales over.

The paramedics headed to the hospital for follow-up procedure, while the three on the engine returned to the station to resume dinner, tamales in tow.

The paramedics returned to soggy salads and an empty table. This was a routine evening for them. Many times, the food is left out so long that by time they return they have to remake the entire entrée or wait until morning.

7:25 p.m.

The guys relaxed at the table and played a card game with toothpicks called "Screw Your Pal." Each player buys in for one dollar. The object of the game is to have the highest card and to end up with the most toothpicks.

8:55 p.m.

This call was for the engine too. They threw the cards down and jumped on the vehicle, again changing their clothes en route. Since this was an attempted suicide call, the Battalion Chief was also called out to the scene.

The firefighters bombarded the gas-filled apartment to rescue the suspect trying to commit suicide. The crew arrived on scene before the suspect decided to light the match. The suspect told the men that he changed his mind. Too late! He was then taken into custody by the sheriffs.

9:20 p.m.

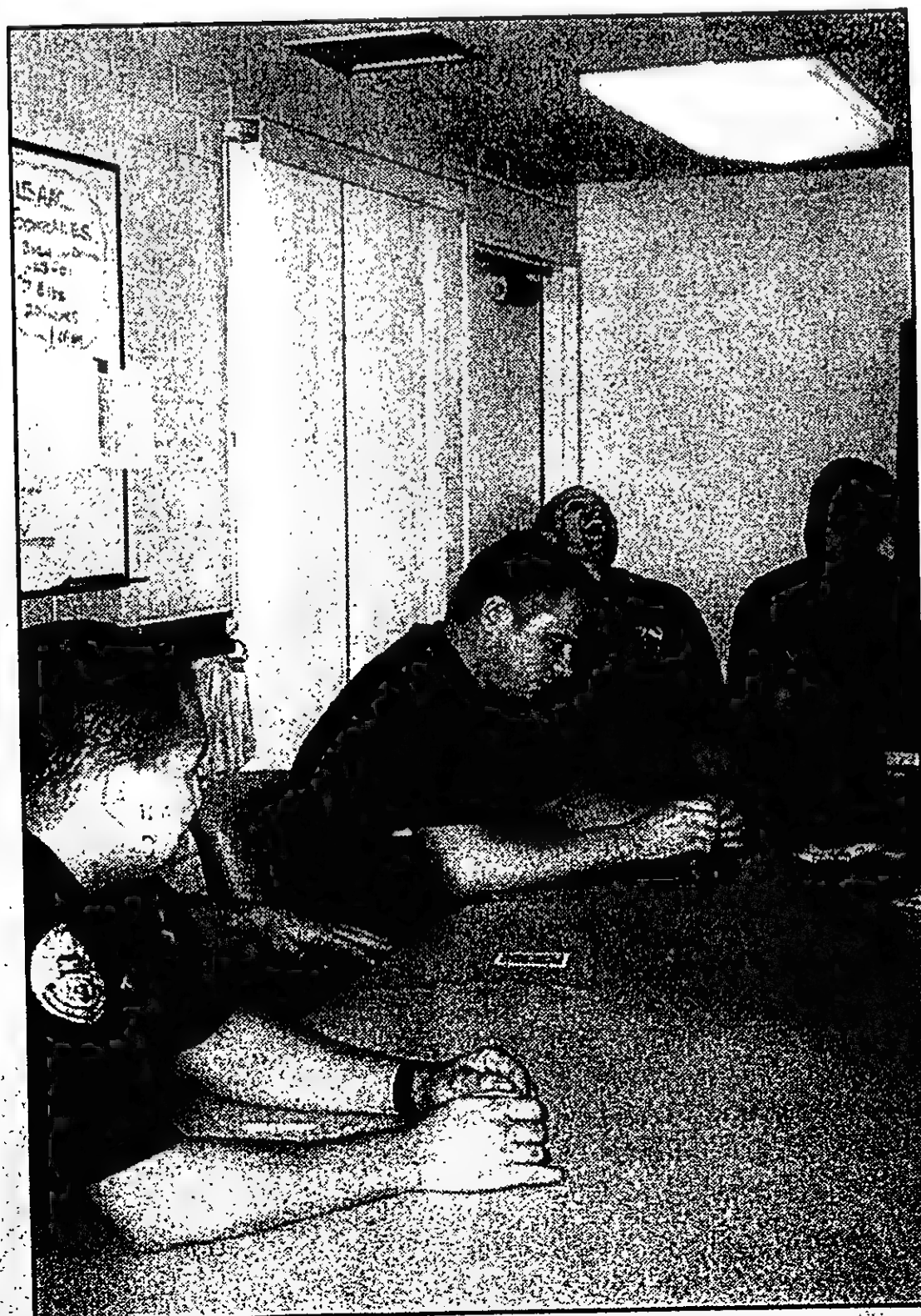
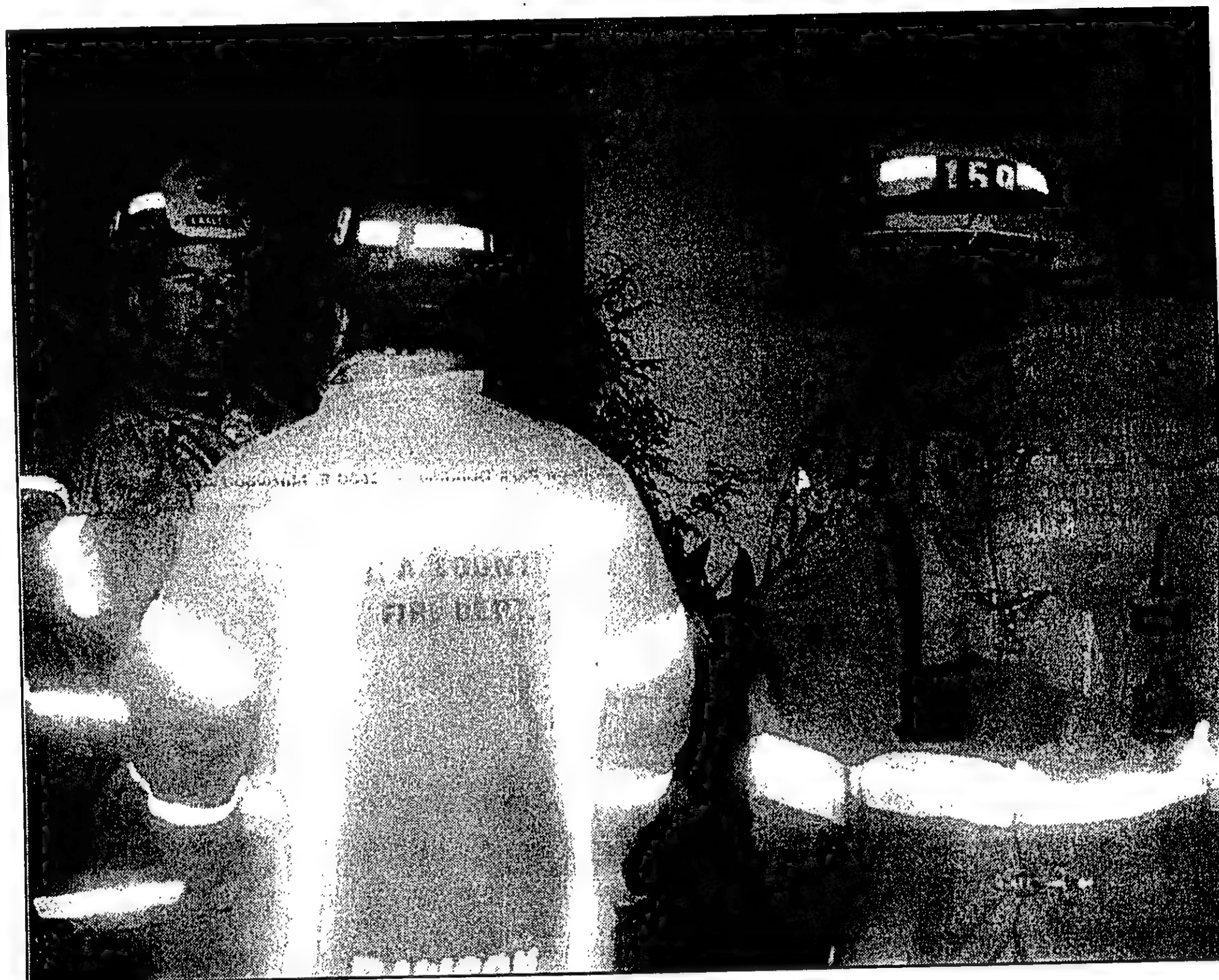
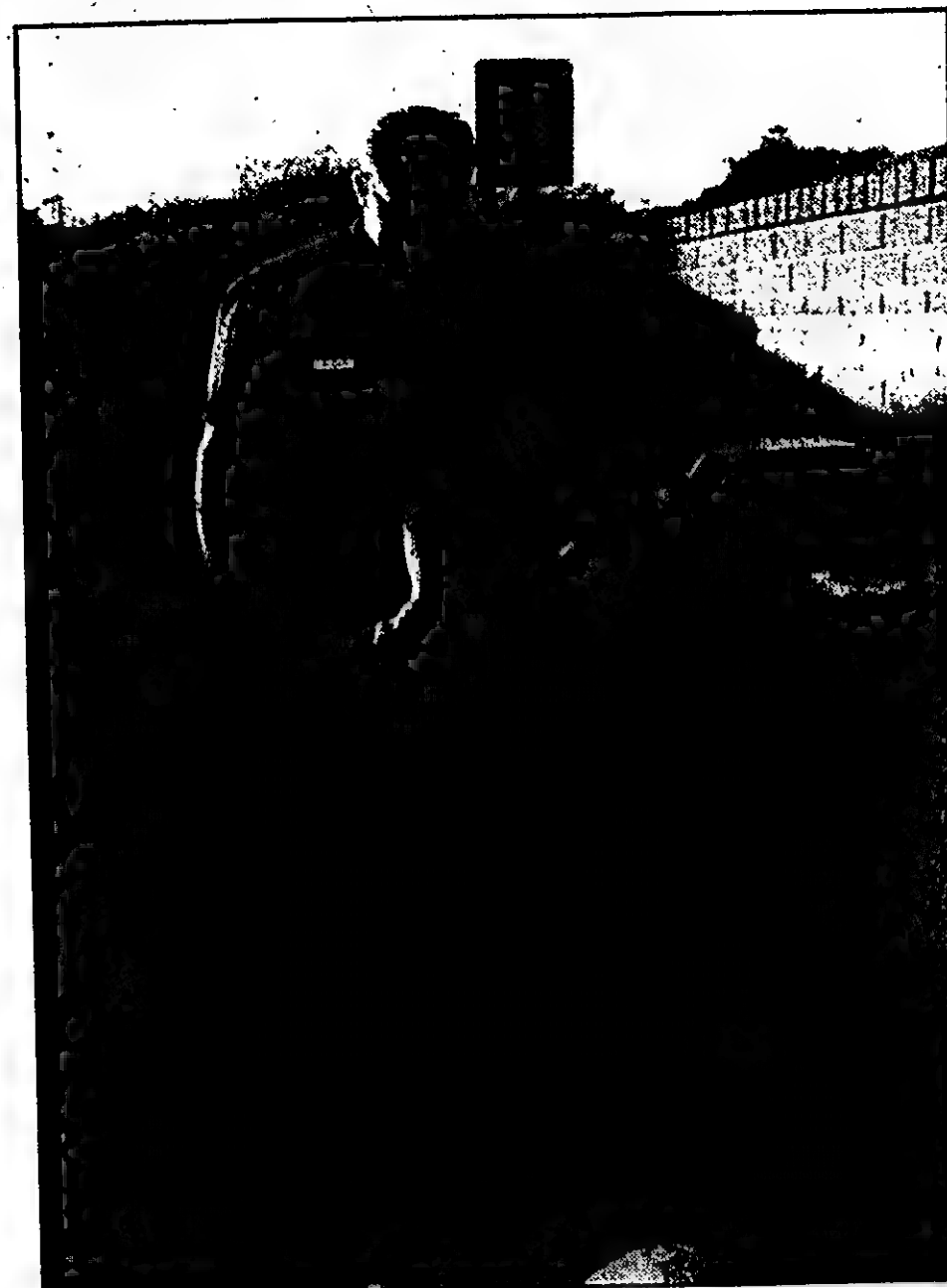
They resumed the card game that was left on hold, as if one of them had just gotten up to use the restroom. They did not talk about the call, or any of the others they received earlier.

As the night began to wind down, wives called to say good night.

11:00 p.m.

Going to bed is another cliché at the fire department. Nap time would be more appropriate. They know the bells could ring as early as five minutes after they lay down to remind them that there is work to be done.

"It is hard to get used to, especially the bogus calls, but nothing wakes me up more than a good call," Doka said.



Top, Firefighter-paramedics Tony Wagoner and Greg Doka make time to maintain the upkeep of their station by changing the propane under for the barbecue.

Center, Los Angeles County firefighters discuss a call they received in the late evening. Stations 161 and 159 were called out to the scene of a suicide attempt.

Bottom, In between calls, firefighter Greg Doka, Firefighter Specialist Steve Hernandez and Captain John Owens alleviate stress in a card game.

U.S. continues search for bin Laden, intensifies air strikes

■WORLD: Troops invade Afghanistan caves where terrorist leader and men are believed to be hiding

BY BARRY SHLACHTER, JUAN O. TAMAYO AND JODI ENDA
Knight Ridder Newspapers

TORA BORA, Afghanistan - Wave after wave of American bombers intensified air strikes Sunday against mountain caves where Osama bin Laden and perhaps 2,000 of his hard-core, al-Qaida fighters are believed to be hiding.

Vice President Dick Cheney and Gen. Richard Myers, chairman of the Joint Chiefs of Staff, said they think the Saudi-born terrorist took cover in the rugged Malawa Mountains of eastern Afghanistan, where U.S. troops and their Afghan allies are searching for him.

Bin Laden and his remaining defenders "are fighting fiercely with opposition forces, some of our forces and some of our air attacks, trying to survive," Myers said on CBS's "Face the Nation."

Bin Laden confirmed on a newly acquired videotape that he is responsible for the deadly Sept. 11 assault on the United States, Cheney said on NBC's "Meet the Press." The vice president said he had seen a portion of the videotape and that bin Laden, speaking in Arabic, "does, in fact, display significant knowledge of what happened, and there's no doubt about his responsibility for the attack on Sept. 11."

"We've known that all along," Cheney said. "There's been some dispute in some quarters about it, but this is one more piece of evidence confirming his responsibility for what happened on 9-11."

Deputy Defense Secretary Paul Wolfowitz added on CNN that bin Laden "has admitted on video, in fact bragged and boasted, and made absolutely clear that he was responsible" for the attacks at the World Trade Center and the Pentagon.

Cheney also said that intelligence reports indicate that Taliban leader Mullah Mohammed Omar also remains in Afghanistan, near the fallen Taliban stronghold of Kandahar in the south.

The administration has repeatedly said that the United States wants to take bin Laden and Omar into custody if they are captured alive and possibly try them before a military tribunal.

The tape was found during a search of a private home in Jalalabad, Afghanistan, according to The Washington Post. A senior U.S. official said bin Laden thanked God for greater than expected success in the attacks, the Post reported.

Now that Taliban rule over Afghanistan effectively has come to an end with the surrender of Kandahar late last week, U.S. forces and their Afghan allies are focused on finding bin Laden, his senior al-Qaida lieutenants, and Omar. Their death or capture would bring the beginning of the end of the U.S. campaign in Afghanistan, Cheney said.

"Certainly the military operation would be pretty well wrapped up at that point," Cheney said. However, he added, U.S. efforts would continue in Afghanistan to gather evidence about bin Laden's attempts to develop weapons of mass destruction, and also to restore stability to the battered country in cooperation with other nations.

But first bin Laden must fall, and that may not happen easily. One Afghan elder who met with al-Qaida representatives to urge surrender before U.S.-led forces launched their perhaps final offensive said he believed the al-Qaida fighters when they said they would fight to the death.

"All of those I saw were carrying bombs on their body, ready to blow themselves up if they got captured," said Haji Malik Nazir, 75.

Meanwhile, the forces arrayed against al-Qaida grow larger. A Pakistani Pashtun tribe on the Afghan border said it has approved a request by the Pakistani military to send thousands of ground troops into

its homeland near the Tora Bora Afghan mountain range to cut off possible escape routes for bin Laden.

Kuki Khel tribal chief Inyat Khan said it was the first time the fiercely independent tribe had allowed an outside military force into its semi-autonomous tribal homeland.

In another sign of mounting pressure on bin Laden, Afghan commanders, who are reinforcing and resupplying their troops, said Sunday's heavy U.S. bombing was more accurate than on the previous day, when several strikes hit close to their lines and one killed three of their fighters.

"In every war, it is like that," said Haji Zaman Gamsharik, a Pashtun warlord and commander of the Afghan forces.

Zaman did not say when he would order the resumption of the ground offensive, which stopped Friday after al-Qaida was pushed from the Tora Bora valley into the heights near Malawa and beyond. The mountains are filled with thousands of easy-to-defend caves, he said.

The 44-year-old commander said he's still "100 percent" convinced bin Laden is in the area, but warned that he might have as many as 2,000 fighters defending him.

Al Qaida holds the high ground, he said, and possesses some strategic advantages over Zaman's "mujahedeen," or holy warriors.

"For five years, they've been digging caves and they have everything - rocket launchers, mortars," Zaman said. From their well-hidden perches, "they shoot our mujahedeen when we send them to important spots."

Zaman contended that there was a serious split among al-Qaida fighters, some of whom are reluctant to fight fellow Muslims.

Quoting intelligence operatives, including people who supply al-Qaida with water, Zaman said the conflicted fighters are asking: "If we die, why in Afghanistan, why die while killing Afghans in their own country?"

The militants would be more than willing to die fighting "Americans, British and French," said Zaman.

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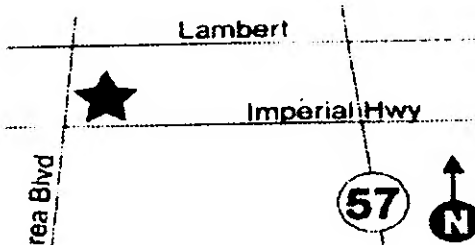
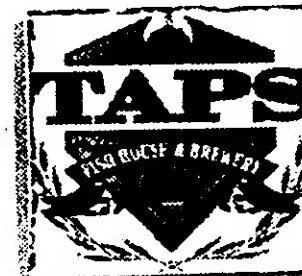
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The Daily TITAN



The transmission of information had to endure a rocky start before real-time news
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Growth and Revolution

BY MICHAEL DEL MURO
Daily Titan Opinion Editor

The telegraph and then the telephone changed the face of communications in the late 19th and early 20th centuries. These inventions made business and personal communications easier, faster and less expensive than they were before.

In 1993, with the introduction of the Clinton-Gore "Information Superhighway," the computer became the most important tool in business and communications.

However, like the telephone and the telegraph before, the "Superhighway" left some behind.

Those left behind belonged to a group within what came to be known as the "Digital Divide," a technological separation between the "haves" and "have nots."

The divide includes those left behind without access to computers and/or the Internet — including public libraries and schools.

During the last few years of the Clinton Administration, the gap began to close.

According to a 2000 Department of Commerce report, the Digital Divide has narrowed substantially since 1998. The Commerce Department named its program providing computer and Internet services to low-income areas as Digital Inclusion.

Former Secretary of Commerce Norman Mineta said the report is a positive sign, but there is much more work to do.

"More Americans are accessing computers and the Internet, and are doing so at dramatic rates of growth," Mineta said. "Although gaps still remain between some segments of our society, computers and the Internet are becoming more the norm than the exception."

The main branch of the Commerce Department that deals with the Digital Divide is the National Telecommunications and Information Administration (NTIA).

The NTIA-released "Falling Through the Net: Toward Digital

Inclusion" gave an overview of the Digital Divide and the progress that has been made.

According to the report, these progressions have been made:

- The number of households with Internet access rose 15 percent since 1998 from 26 percent to 41 percent in 2000.

- Forty-two percent of households had computers in 1998; in 2000 it rose to 51 percent.

- Since 1998, the number of Americans online rose by 31.9 million people to 116.5 million.

These statistics represent the progress made by the NTIA and reflect the findings of a California Research Bureau report published last January.

This report found that Hispanics still lag far behind whites, blacks and Asians in having access to computers and the Internet.

Other factors for digital exclusion in California included family income and a person's educational background. Less than half of Californians who have a family income between \$30,000 and \$40,000 have a computer at home. And only 18 percent of families with an income of less than \$15,000 have computer access.

Education plays a tremendous role in the Digital Divide. According to the California report, only 18 percent of those with a high school education have a computer. Compare that to 60 percent for those who have attended some college and 79 percent for those who have a master's degree or more.

According to the report, however, education seems to be the most significant factor in whether one owns a computer or not.

As a way to bridge the inequity of the Digital Divide, government-sponsored programs

and regulations have sprung up throughout disadvantaged areas.

During his 2000 State of the Union address, former President Bill Clinton called for \$50 million in grants to help low-income families gain access to computers and the Internet.

Economists and phone company business executives argue that government-imposed regulations will hurt access rather than help it.

In a statement made to Congressional Quarterly, Solomon Trujillo, the President and CEO of US West telephone company said, "Because of outdated regulations and lack of competition, companies have little incentive to invest in providing digital services to rural areas and economically disadvantaged inner cities."

Economist David Henderson, a fellow at the Hoover Institute, said that there really is no Digital Divide.

"What created the computer was the free market," he said. "If people want access they can get it. You can get a Hotmail account for free, buy a four-year-old computer for almost nothing and have access."

Henderson stressed the fact that government regulations should not be imposed. "I don't believe in using force against people [to get them to solve the Digital Divide]."

Cal State Fullerton communications professor Joseph Webb somewhat agreed with

Is economics responsible for a sudden dead end along the Information Superhighway?

Henderson.

He said the recent closure of the divide might have nothing to do with government programs. Instead the computer and Internet have followed the same pattern as other communications innovations such as the television and the radio.

Webb said that computer and Internet access have actually developed quicker than the other communication technologies and that there will eventually be universal service.

But for those at PolicyLink, a national advocacy, research, capacity building and communications organization, access has not been opened quickly enough.

Josh Kirshenbaum, who wrote the PolicyLink report "Bridging the Organizational Divide" said, "This is a cultural transition that is changing the world."

He said that the government must step in to make sure that those in disadvantaged areas are not left behind.

"Government institutions should think about how to advance the technologies in low-income areas."

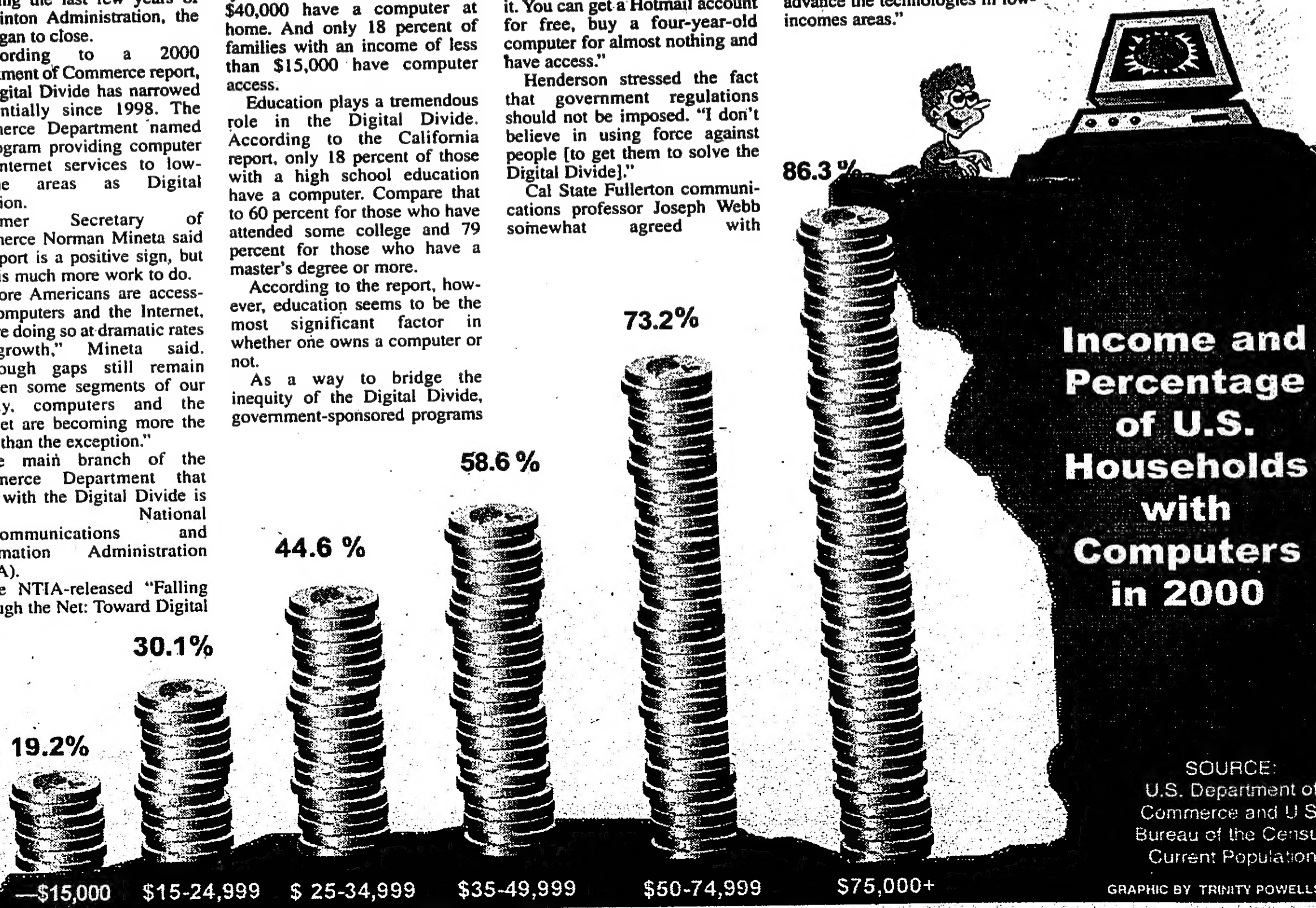
Kirshenbaum added, "The free market is not curing the Digital Divide by any means. We need to go beyond access. We need to go into the content. The market is only developing the high end technology."

Four initiatives were proposed in the PolicyLink report:

1. Provide technology access and training for individuals
2. Help community-based organizations gain in technological advancement
3. Provide relative content for the communities
4. Provide for the development of innovative technology applications for communities.

Kirshenbaum said the last two proposals are the most important.

"If access only is provided, it brings the question, 'Why have access?'" he said. "Access alone is not going to solve the problem."



LIVE ON THE ATR

Thanks to real-time coverage, news is within reach of the information-seeking public

BY TIFFANY POWELL
Daily Titan Staff Writer

When it comes to getting information, society has a need for speed.

Sept. 11 had people turning to all communications mediums to grasp information. If the phone lines were busy, they turned to other sources to distribute or receive the news.

In this century technology enables information to reach the public nearly

as soon as the event or decision takes place. The advancements in technology have given the media the ability to bring battlefields to living rooms across the country.

The Associated Press (AP) is a pathway that distributes information into newsrooms. The AP is a non-profit cooperative, which is owned by 1,550 United States daily newspaper members.

"The AP Express is a distribution

highway that allows third parties to dispense content to newsrooms and broadcasters," said Director of AP Express Byron Yake.

The AP Express issues news text and photos down one pipeline into newsrooms.

It allows producers to have access to various pieces of stories.

"We hope that in three to four years that the multimedia approach will have even more impact," Yake said.

The improvements in broadcast technology have enabled reporters to cover stories live worldwide.

The question is no longer "Will we have the equipment to cover the story?" but "Who is willing to report in a possible life-threatening situation?"

But the dissemination of information in the past was not easily accessible. It was time-consuming.

During World War II, film was shot, then flown across the Atlantic in order to be developed. In Vietnam, film was shot then developed in Japan. In more recent times – such as the Gulf War and currently in Afghanistan – real time images are presented.

Now that video cameras are available to the public, anyone has the

accessibility to capture breaking news.

The amateur video that was purchased from the tourist the morning of Sept. 11 captured a horrific event in history.

If it was not for that footage, the nation would not have been able to experience such a strong emotional impact.

"The tape was valuable, it recorded an event that will go down in history, the nation experienced the emotional impact of the fall, due to what was caught on tape," said Orange County Register Broadcast Editor Jeff Rowe.

One way or another people are affected by what they see.

"When America turned on their television on 9-11 they thought they were watching a Hollywood preview. It was hard to imagine that it was real," said Cal State Fullerton Professor and Director of Titan Communications Lee Bentley.

It was a picture worth a thousand words.

"A vivid image can be the sole memorable element, especially if it symbolizes the event and what people feel," Rowe said.

"The omnipresent nature of the

home video camera was demonstrated in the Rodney King incident.

However, it is a great responsibility to screen amateur videos in order to verify that the coverage is fair, accurate and ethical," said Photojournalism Professor David DeVries.

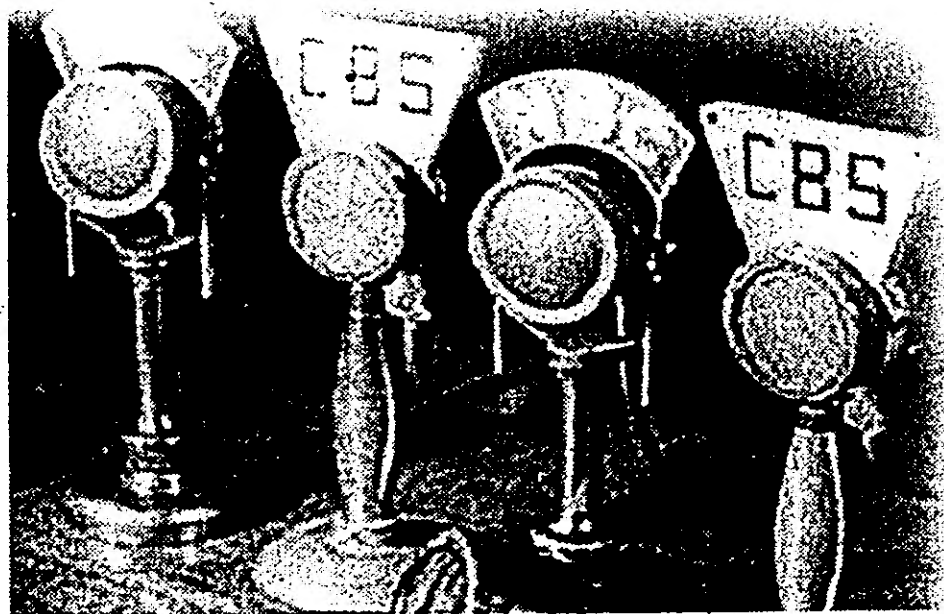
"Yes we did see the same powerful images over and over again, but we must remember that first-time viewers were tuning in throughout the day. To them it was fresh and it's consequence demanded 24-hour coverage," DeVries said.

Technology continues to keep society informed. Equipment provides the country with continuous coverage.

There is always an outlet of media to go to. Some people cannot get enough, while others are satisfied by word of mouth information.

"It is important to get the information out [and] let the consumer choose, at least now it is out there. We used to be more isolated," Bentley said.

The media's job is to report and educate in order to maintain connections with society. Technology has the duty to inform, and the capability to transform society's emotions and thoughts.



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